

More Small Signal Tubes

6AN8

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
6AN8-A	RCA & Euro	1960's	N/A	28	Call	Again the orig. from the orig. and then tested on the orig. RCA WT100-A and you sure as HELL need to test these on a WT100-A as only about one in 3 is any damn good. Both the pentode & triode sections had grids so close to Cathode etc. that could not really be made well in the real world. (I.E.) Even crisp new in the box from the best production days were all over the place measurements & performance wise. If you want to roll the dice with a guy who has a service tester and no idea what the hell he is doing, have fun. But don't expect good consistent results from your equipment!

6AQ8/ECC85

Amperex

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
6AQ8/ECC85	Amperex	1950's-1960's	Moving-Magnet	2	\$138.00+	Classic, Clean & Clear Amperex sound.
6AQ8/ECC85	Amperex	1950's-1960's	Super-Line	5	\$112.00+	Made in Holland
6AQ8/ECC85	Amperex	1950's-1960's	Line	3	\$88.00+	Call for details



<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
6AQ8/ECC85	Mullard	1950's	Moving-Magnet	1	\$118.00+	Like all 1950's Mullards these are the warmest & sweetest of all 6A08's but still super detailed & musically accurate & organic
6AQ8/ECC85	Mullard	1950's	Super-Line	1	\$86.00+	
6AQ8/ECC85	Mullard	1950's	Line	1	\$66.00+	
6AQ8/ECC85	Mullard	1960's	Moving-Magnet	2	\$96.00+	Same as above a bit more neutral sounding
6AQ8/ECC85	Mullard	1960's	Super-Line	3	\$74.00+	
6AQ8/ECC85	Mullard	1960's	Line	7	\$56.00+	



Since 1903

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
6AQ8/ECC85	Tely	1950's - 1960's	P	1	\$134.00+	Like all Tely's, clear, clear & Strong
6AQ8/ECC85	Tely	1950's - 1960's	Super-Line	2	\$108.00+	
6AQ8/ECC85	Tely	1950's - 1960's	Line	5	\$88.00+	



<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
6AQ8/ECC85	Siemens	1960's	Super-Line	8	\$88.00+	As with all Siemens a top end that never gives up but at the same time not hot or bright
6AQ8/ECC85	Siemens	1960's	Line	4	\$58.00+	
	Siemens	1960's				

Matsushita

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
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6AQ8/ECC85	Matsushita	1960's - 1970's	Moving-Coil	1	\$78.00+	That great Matsushita sound, rich & full with plenty of detail.
6AQ8/ECC85	Matsushita	1960's - 1970's	Moving-Magnet	3	\$64.00+	
6AQ8/ECC85	Matsushita	1960's - 1970's	Super-Line	4	\$52.00+	
6AQ8/ECC85	Matsushita	1960's - 1970's	Line	3	\$44.00+	

6BL8

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
6BL8-A	RCA & Telefunken	1960's	N/A	44	Call	

6EU7



<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
6EU7	Mullard	1950's - 1960's		16	\$40's & \$50's+	The original greats!



<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
6EU7	RCA	1950's - 1960's		24	\$30's & \$40's+	The original greats!

6FQ7/6CG7



<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
6FQ7/6CG7	RCA	L. 60's / M. 70's	Moving-Magnet	4	\$62.00+	Still using the same legendary tooling from the 1950's. Still the great, creamy, rich, full RCA sound "clear tops".
6FQ7/6CG7	RCA	L. 60's / M. 70's	Super-Line	5	\$54.00+	
6FQ7/6CG7	RCA	1950's - 1960's	Moving-Magnet	8	\$88.00+	Type-2 the classic side getter version, monikered the "clear top" and made far more popular by "MUA".
6FQ7/6CG7	RCA	1950's - 1960's	Super-Line	8	\$68.00+	
6FQ7/6CG7	RCA	1950's - 1960's	Line	5	\$56.00+	
6CG7	RCA	1950's - 1960's	Moving-Magnet	11	\$86.00	Second version. Grey plates. Go RCA all the way!
6CG7	RCA	1950's - 1960's	Super-Line	4	\$68.00	
6CG7	RCA	1950's - 1960's	Line	5	\$56.00	
6CG7	RCA	1940's - 1950's	Moving-Magnet	2	\$144.00+	Type-1 with black plates. This tube is so good because of the great effort put forth by RCA to have a stable horizontal oscillator / deflector so important to the success of television. This is the tube that did it.
6CG7	RCA	1940's - 1950's	Super-Line	3	\$118.00+	
6CG7	RCA	1940's - 1950's	Line	6	\$88.00+	

TUNG-SOL
vibration = tested
ELECTRON TUBES

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
6CG7	Tung-Sol	1960's	Moving-Magnet	12	\$88.00+	Classic. Clean. Vivid. Colorful. Tung-Sol.

6CG7	Tung-Sol	1960's	Super-Line	14	\$76.00	The "other" greatest American 6CG7.
6CG7	Tung-Sol	1960's	Line	11	\$64.00	
6CG7	Tung-Sol	1940's - 1950's	Moving-Magnet	2	\$108.00+	First tooling with Black Plates & D getters
6CG7	Tung-Sol	1940's - 1950's	Super-Line	2	\$88.00+	



<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
6CG7	Sylvania	1960's	Moving-Magnet	5	\$38.00+	Classic 1960 stock
6CG7	Sylvania	1960's	Super-Line	4	\$32.00	

6GH8-A

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
6GH8-A	RCA & Mullard	1960's		42	Call	



<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
6GK5	RCA	1960's	Moving-Magnet	8	\$48.00+	See above. A bit more neutral sound.
			Super-Line	14	\$42.00+	Light years ahead of GE junk!

6GM8/ECC86



<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
6GM8/ECC86	Telefunken	1950's & 1960's	Super-Line	3	\$108.00	

Amperex

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
6GM8/ECC86	Amperex	1950's & 1960's	Moving-Magnet	8	\$108.00	
6GM8/ECC86	Amperex	1950's & 1960's	Super-Line	6	\$88.00	



<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
6GM8/ECC86	Siemens	1950's & 1960's	Moving-Coil	2	\$128.00	
6GM8/ECC86		1950's & 1960's	Moving-Magnet	4	\$118.00	

6GW8



<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
6GW8/ECL86	Mullard	1950's & 1960's	N/A	26	\$58 - \$108	
6GW8/ECL86	Amperex	1950's & 1960's	N/A	21	\$58 - \$108	

6GW8/ECL86	Siemens	1950's & 1960's	N/A	12	\$58 - \$108
6GW8/ECL86	Telefunken	1950's & 1960's	N/A	4	\$58 - \$108
6GW8/ECL86	Sylvania/Misc.	1950's & 1960's	N/A	18	\$58 - \$108



<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>
6U8	RCA	1960's - 1970's	Moving-Magnet	6	\$58.00
6U8	RCA	1960's - 1970's	Super-Line	9	\$44.00
6U8	RCA	1960's - 1970's	Line	9	\$38.00
6U8	RCA	1960's	Super-Line	3	\$66.00
6U8	RCA	1950's	Super-Line	2	\$105.00

TUNG-SOL
vibration = tested
ELECTRON TUBES

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>
6U8	Tung-Sol	1950's - 1960's	Moving-Magnet	5	\$66.00+
6U8	Tung-Sol	1950's - 1960's	Super-Line	8	\$46.00+
6AN8-A	RCA & Euro	1960's		28	Call
6BL8-A	RCA & Telefun.	1960's		44	Call

Description

Again the orig. from the orig. and then tested on the orig. RCA WT100-A and you sure as HELL need to test these on a WT100-A as only about one in 3 is any damn good. Both the pentode & triode sections had grids so close to Cathode etc. that could not really be made well in the real world. (I.E.) Even crisp new in the box from the best production days were all over the place measurements & performance wise. If you want to roll the dice with a guy who has a service tester and no idea what the hell he is doing, have fun. But don't expect good consistent results from your equipment!

12AV7



<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
12AV7	RCA	1950's - 1960's	Moving-Magnet	6	\$48.00	Classic RCA version of this tube
12AV7	RCA	1950's - 1960's	Super-Line	8	\$38.00	
12AV7	RCA	1950's - 1960's	Line	4	\$28.00	

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<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
12AV7	Tung-Sol	1950's - 1960's	Moving-Magnet	5	\$44.00	Classic Tung-Sol version of this tube
12AV7	Tung-Sol	1950's - 1960's	Super-Line	12	\$36.00	
12AV7	Tung-Sol	1950's - 1960's	Line	5	\$30.00	
5965/12AV7	Call	Call	Call	Call	Call	

12AY7



<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
12AY7	RCA	1970's	Moving-Coil	3	\$144.00+	A low hum, low mic. tube similar to 12AX7
12AY7	RCA	1970's	Moving-Magnet	2	\$108.00+	

12AY7	RCA	1970's	Super-Line	3	\$92.00+	for high gain audio amps. Here is one tube with "low mic" built in that actually lives up to the claims made by the sales dept.
12AY7	RCA	1960's	Moving-Coil	3	\$148.00+	
12AY7	RCA	1960's	Moving-Magnet	4	\$128.00+	
12AY7	RCA	1960's	Super-Line	3	\$108.00+	
12AY7	RCA	1960's	Line	1	\$88.00+	

TUNG-SOL

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ELECTRON TUBES

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
12AY7	Tung-Sol	1960's	Moving-Magnet	2	\$96.00	True Rare, Tung-Sol Made!
		1960's	Line	3	\$76.00	

GE

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
12AY7	GE	1950's	Moving-Coil	2	\$88.00+	Box type plates like Ken-Rad's.
12AY7	GE	1950's	Moving-Magnet	3	\$68.00+	
12AY7	GE	1950's	Super-Line	1	\$58.00+	
6072	GE 5 Star	Dec. 1953	Moving-Coil	3	\$218.00+	
6072	GE 5 Star	Dec. 1953	Moving-Magnet	4	\$196.00+	
6072	GE 5 Star	Dec. 1953	Super-Line	4	\$168.00+	



<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
12AZ7	RCA	1950's	Moving-Magnet	9	\$46.00	Very hard to get quality stock. A mini type developed & used for direct coupled cathode driver circuits in audio amps. (Recently used in the MAC reissue components.)
12AZ7	RCA	1960's	Super-Line	8	\$40.00	
12AZ7	RCA	1960's	Line	6	\$34.00	

TUNG-SOL
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<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
12AZ7	Tung-Sol	1950's	Moving-Magnet	2	\$32.00	Tung-Sol made a good mini. Second only to RCA.
12AZ7	Tung-Sol	1960's	Super-Line	4	\$22.00	

12BH7



<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
12BH7	RCA	L. 60's E. 70's	Moving-Magnet	8	\$58.00	Same great machinery running a little faster now....the 60's are over - never to return again because John is spending far too much time with Yoko!
12BH7	RCA	L. 60's E. 70's	Super-Line	11	\$58.00+	
12BH7	RCA	L. 60's E. 70's	Line	3	\$44.00+	
12BH7	RCA	1960's	Moving-Magnet	8	\$108.00	Type 2, gray plates, third edition.

12BH7	RCA	1960's	Super-Line	12	\$88.00	Type 1, second version, double wing black plates, RCA conceived and developed. Again very important in the launching and success of television for the millions in America. This tube, like most of the important TV tubes, was included in the microscopic inspection program.
12BH7	RCA	1960's	Line	8	\$68.00	
12BH7	RCA	1950's	Moving-Magnet	8	\$138.00+	
12BH7	RCA	1950's	Super-Line	6	\$108.00+	
12BH7	RCA	1950's	Line	2	\$88.00+	
12BH7	RCA	L. 40's E. 50's	Moving-Magnet	Call	\$168.00	Original first tooling, single wing black plate.
12BH7	RCA	L. 40's E. 50's	Super-Line	Call	\$138.00	
12BH7	RCA	L. 40's E. 50's	Line	Call	\$108.00	

TUNG-SOL
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ELECTRON TUBES

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
12BH7	Tung-Sol	1950's - 1960's	Moving-Coil	1	\$108.00+	The "other" great American 12BH7.
12BH7	Tung-Sol	1950's - 1960's	Moving-Magnet	2	\$88.00+	
12BH7	Tung-Sol	1950's - 1960's	Super-Line	1	\$68.00+	
12BH7	Tung-Sol	1950's - 1960's	Line	4	\$46.00+	
12BH7	Italy	1960's	Line	3	\$38.00	Made in Italy. Branded and boxed Mullard.

12FQ7



<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
12FQ7	RCA	1970	Super-Line	6	\$74.00+	The original by the original.
12FQ7	RCA (Mexico)	1970	Moving-Magnet	3	\$54.00+	



<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
12FQ7	Sylvania	1970	Super-Line	8	\$48.00+	

Matsushita

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
12FQ7	Matsushita	1970	Moving-Magnet	8	\$48+	

GE

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
12FQ7	GE	1960's - 1970's	Super-Line	7	\$48+	

12BY7



<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
12BY7	RCA	1950's - 1960's	Moving-Coil/SL	36	\$46.00	Citation 2.

TUNG-SOL
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ELECTRON TUBES

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
12BY7	Tung-Sol	1950's - 1960's	Moving-Magnet	12	\$46 - \$56	Citation 2.
12BY7	Tung-Sol	1950's - 1960's	Super-Line	10	\$36.00	

396A/2C51/5670

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
396A/2C51/5670	Western-Electric	1950's - 1960's	Moving-Coil	4	\$168.00+	Ultra rare, ran across a lifetime stash of these this fall. Eclipse-Pioneer (formed from 3 former Sperry Gyroscope employees) an early division of the famous and legendary Bendix Corp. Redbank, NJ
396A/2C51/5670	Western-Electric	1950's - 1960's	Moving-Magnet	6	\$138.00+	
396A/2C51/5670	Western-Electric	1950's - 1960's	Super-Line	8	\$118.00+	
396A/2C51/5670	Western-Electric	1950's - 1960's	Line	8	\$88.00+	
396A/2C51/5670	Tung-Sol / RCA	1950's - 1960's	Moving-Magnet	8	\$144.00+	
396A/2C51/5670	Tung-Sol / RCA	1950's - 1960's	Super-Line	16	\$118.00+	
396A/2C51/5670	Tung-Sol / RCA	1950's - 1960's	Line	20	\$94.00+	
5670	GE	1950's - 1960's	FIVE STARS	12	Call	
5670	GE	1950's - 1960's	Phono-Line	36	\$32 - \$62	
5670	Raytheon	1950's - 1960's	CALL FOR DETAILS	42	Call	
5670	Eclipse-Pioneer	1950's - 1960's	Moving-Coil	7	\$188.00	
5670	Eclipse-Pioneer	1950's - 1960's	Moving-Magnet	8	\$168.00	
5670	Eclipse-Pioneer	1950's - 1960's	Super-Line	23	\$144.00	
5670	Eclipse-Pioneer	1950's - 1960's	Line	34	\$108.00	

417A/5842

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
417A/5842	Western-Electric	1950's - 1960's	20	\$138.00+	
5842	Western-Electric	1950's - 1960's	5	\$138.00+	
417A/5842	Tung-Sol	1950's - 1960's	3	\$66.00	
417A/5842	Amperex	1950's - 1960's	6	\$66.00+	
417A/5842	Raytheon	1960's - 1970's	18	\$46.00	
417A/5842	Raytheon	1975's - 1985's	42	\$38.00+	
417A/5842	National	1960's - 1970's	2	\$38.00+	

5687

TUNG-SOL

vibration = tested

ELECTRON TUBES

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
5687	Tung-Sol	1950's - 1960's	Moving-Coil	12	\$132.00	Classic long run tube by the company that
5687	Tung-Sol	1950's - 1960's	Moving-Magnet	44	\$108.00	developed it. Ran 1950's - 70's. Clean
5687	Tung-Sol	1950's - 1960's	Super-Line	56	\$68.00	and vivid. The Telefunken sound in 5687.
5687	Tung-Sol	1950's - 1960's	Line	88	\$46.00	True Fully Gold Plated Grids
5687	Tung-Sol	1950's - 1960's	Moving-Magnet	4	\$46.00	Same as above but branded for Raytheon.
5687	Tung-Sol	1950's - 1960's	Super-Line	10	\$36.00	True Fully Gold Plated Grids
5687	Tung-Sol	1950's - 1960's	Line	4	\$26.00	
5687	Tung-Sol	1940's	Line	12	\$188.00	Very rare original skinny/thin plates units. The original 5687 design only made for a couple of years. True Fully Gold Plated Grids



<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
5687	RCA	1960's - 1970's	Moving-Coil	3	\$118.00+	There's that classic sweet & creamy RCA sound again. Tough and reliable as all RCA industrial tubes are! True Fully Gold Plated Grids
5687	RCA	1960's - 1970's	Moving-Magnet	6	\$82.00+	
5687	RCA	1960's - 1970's	Super-Line	8	\$62.00+	
5687	RCA	1960's - 1970's	Line	14	\$52.00+	

Raytheon

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
5687WA	Raytheon	1950's - 1960's	Moving-Magnet	3	\$76.00	The third strong, hi-end 5687; a Raytheon speciality, the 5687WA was one of their few good mini's.
5687WA	Raytheon	1950's - 1960's	Super-Line	9	\$54.00	
5687WA	Raytheon	1950's - 1960's	Line	14	\$44.00	



<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
GB5687	Sylvania	1960's	Moving-Coil	1	\$126.00	Gold pinned, gold brand units.
GB5687	Sylvania	1960's	Moving-Magnet	4	\$108.00	
GB5687	Sylvania	1960's	Super-Line	4	\$78.00	
GB5687	Sylvania	1960's	Line	1	\$66.00	
5687WA	Sylvania	1960's - 1970's	Moving-Coil	1	\$72.00	
5687WA	Sylvania	1960's - 1970's	Moving-Magnet	14	\$52.00	
5687WA	Sylvania	1960's - 1970's	Super-Line	6	\$42.00	
5687WA	Sylvania	1960's - 1970's	Line	4	\$32.00	

GE

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
5687	GE	1950's - 1960's	Call	Call	\$26-\$46	
5687 *****	GE	1950's - 1960's	Call	Call	\$26-\$38	5 Star units!

EF86/6267

M&O/Genalex

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
EF86/6267	M&O/Genalex	1950's - 1960's	Moving-Magnet	6	\$244.00	The only true M&O made mini distributed
EF86/6267	M&O/Genalex	1950's - 1960's	Super-Line	6	\$208.00	by Genalex.

Amperex

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
EF86/6267	Amperex	1950's - 1960's	Moving-Magnet	4	\$106.00+	Great audio pentode still at reasonable prices. Made in Holland.
EF86/6267	Amperex	1950's - 1960's	Super-Line	4	\$86.00+	
EF86/6267	Amperex	1950's - 1960's	Moving-Magnet	9	\$88.00+	Most made in France.
EF86/6267	Amperex	1950's - 1960's	Super-Line	4	\$68.00+	



Since 1903

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
EF86/6267	Telefunken	1950's - 1960's	Moving-Magnet	0	\$182.00+	Telefunken made a very nice version of

EF86/6267	Telefunken	1950's - 1960's	Super-Line	4	\$162.00	this tube. Super clean and dynamic. Vivid like all Telefunken's with old style getter. Newer style getter.
EF86/6267	Telefunken	1950's - 1960's	Line	0	\$118.00	
EF86/6267	Telefunken	1960's - 1970's	Moving-Magnet	3	\$88.00+	

Valvo

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
EF86/6267	Valvo	1960's	Moving-Magnet	3	\$82.00+	The other great German unit. Clean and clear but not as dry as the Telefunken.
EF86/6267	Valvo	1960's	Super-Line	4	\$52.00+	



<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
EF86/6267	Mullard	L. 1960's-1970's	Moving-Magnet	14	\$86.00+	Third tooling. Short solid shield.
EF86/6267	Mullard	L. 1960's-1970's	Super-Line	4	\$66.00+	
EF86/6267	Mullard	E. 1960's	Moving-Magnet	5	\$108+	Second tooling. Short perforated shield.
EF86/6267	Mullard	1950's	Moving-Magnet	7	\$128.00	Original tooling. Long perforated shield.

6350



<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
6350	RCA	1950's	Super-Line	4	\$58.00	The original from the original. Then tested on the original RCA WT100-A. Originally

6350	RCA	1950's	Line	8	\$46.00	used in computers. Triple micas
6350	RCA	1960's	Super-Line	4	\$44.00	Gray plates.



<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
6350	Sylvania	1950's - 1960's	Moving-Magnet	1	\$74.00	
6350	Sylvania	1950's - 1960's	Super-Line	12	\$54.00	
6350	Sylvania	1950's - 1960's	Line	19	\$44.00	

GE

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
6350	GE	1960's	Moving-Magnet	3	\$28.00	

7025

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
7025	See 12AX7 Section / Call I have all the greats, RCA, Tung-Sol, Raytheon, GE					

7044



<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
7044	RCA	1960's	Moving-Magnet	12	\$52.00	The original by the originator. RCA &
7044	RCA	1960's	Super-Line	18	\$42.00	tested on the RCA WT-100-A!

7044	RCA	1960's	Line	21	\$32.00	
7044	RCA	1960's	Moving-Magnet	18	\$58.00	Three micas (splash guards)
7044	RCA	1960's	Super-Line	16	\$48.00	
7044	RCA	1960's	Line	19	\$38.00	



<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
7044	Sylvania	1960's	Moving-Magnet	3	\$42.00	
7044	Sylvania	1960's	Line	4	\$36.00	

GE

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
7044	GE	1960's	Super-Line	4	\$38.00	

7062

Amperex

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
7062	Amperex	1970	Line	9	\$66.00+	Made in Holland. Orange print. PQ branded. O getter.
7062	Amperex	1960	Moving-Magnet	13	\$134.00+	Made in the USA. White print. SQ branded. O getter.
7062	Amperex	1960	Super-Line	12	\$96.00+	
7062	Amperex	1960	Line	22	\$76.00+	
7062	Amperex	1960	Line	8	\$86.00+	Made in Holland. White print. PQ & Bugle Boy branded. O getter.

7062	Amperex	1950's	Line	2	\$96.00+	Made in Holland. PQ branded. D getter.
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7119

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
7119	Amperex	1980's	Moving-Coil	4	\$148.00	
7119	Amperex	1980's	Moving-Magnet	6	\$118.00	
7119	Amperex	1980's	Super-Line	12	\$96.00	
7119	Amperex	1980's	Line	8	\$78.00	
7119	Amperex	1960's - 1970's	Line	6	\$78.00	Pinched waist units & D getters.
7119	Amperex	1950's	Moving-Coil	0	\$176.00+++	
7119	Amperex	1950's	Moving-Magnet	0	\$162.00+++	

7199



<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
7199	Sylvania	1950's - 1960's	N/A	8	\$54 - \$68+	Refer to 6U8



<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
7199	RCA	1950's - 1970's	N/A	14	\$68 - \$108+	Refer to 6U8

7247



<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
7247	Mullard	1950's - 1960's	Moving-Coil	2	\$118.00	Classic Mullard mimics all the other Mullard mini tubes
7247	Mullard	1950's - 1960's	Moving-Magnet	4	\$88.00	Warm and sweetish
7247	Mullard	1950's - 1960's	Super-Line	14	\$68.00	



Since 1903

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
7247/12DW7	Telefunken	1950's - 1960's	Moving-Magnet	6	\$138.00	Classic Tele sound, SUPER clean but rich and full
7247/12DW7	Telefunken	1950's - 1960's	Super-Line	6	\$118.00	at the same time!
7247/12DW7	GE & Sylvania	1950's - 1960's	Call	22	\$30's & \$40's	Good classic vintage stock and properly tested