Octal Tubes



| <u>Type</u> | <u>Manufacturer</u> | Date | Microphonics | <u>Quantity</u> | <u>\$ Each</u> | Description |
|-------------|---------------------|-----------------|---------------|-----------------|----------------|---|
| 6SN7-GTB | RCA | 1968 - 1970's | Moving-Mag | 8 | \$52.00+ | For peats sake, the plate tooling is the same |
| 6SN7-GTB | RCA | 1968 - 1970's | Super-Line | 12 | \$42.00+ | as in the 1940's! A round getter ring now and |
| 6SN7-GTB | RCA | 1968 - 1970's | Line | 10 | \$38.00 | button type base. STILL a good, clear well |
| | | | | | | balanced tube! |
| 6SN7-GTB | RCA | Mid - Late 60's | Moving-Coil | 6 | \$92.00 | Still a fine tube. Base has been shortened to |
| 6SN7-GTB | RCA | Mid - Late 60's | Moving-Magnet | 22 | \$74.00 | about one half inch tall, plate tooling still the |
| 6SN7-GTB | RCA | Mid - Late 60's | Super-Line | 14 | \$66.00 | same as 1940s, heater wire is now bridged |
| 6SN7-GTB | RCA | Mid - Late 60's | Line | 8 | \$48.00 | between the two halves. Pricing on these |
| | | | | | | tubes is getting close competing directly to |
| | | | | | | today's junk!!! |
| 6SN7-GTB | RCA | 1960 - Mid 60's | Moving-Coil | 6 | \$108.00 | Internals not changed. Orange print now |
| 6SN7-GTB | RCA | | Moving-Mag | 16 | \$78.00 | as RCA has changed to orange for all |
| 6SN7-GTB | RCA | | Super-Line | 10 | \$62.00 | tube branding. |
| 6SN7-GTB | RCA | | Line | 16 | \$54.00 | |
| 6SN7-GTB | RCA | 1956 - 1960 | Moving-Coil | 4 | \$108.00+ | The original legend! |
| 6SN7-GTB | RCA | 1956 - 1960 | Moving-Mag | 8 | \$86.00+ | |
| 6SN7-GTB | RCA | 1956 - 1960 | Super-Line | 14 | \$66.00+ | |

| 6SN7-GTB | RCA | 1956 - 1960 | Line | 5 | \$48.00+ | |
|---------------|-----|------------------|---------------|----|-----------|--|
| 6SN7-GTA | RCA | 1954 - 1956 | Moving-Mag | 1 | \$128.00+ | Only made for 2 years! Third version and |
| 6SN7-GTA | RCA | 1954 - 1956 | Super-Line | 5 | \$88.00 | tooling still the same! Its amazing that RCA |
| 6SN7-GTA | RCA | 1954 - 1956 | Line | 4 | \$68.00 | ran such old equipment so long into the 50's, |
| | | | | | | 60's & 70's. Fact is they knew what they had & |
| | | | | | | were smart enough not to "F*#@!" it up! |
| 6SN7-GT | RCA | 1949 - E. 1950's | Moving-Coil | 2 | \$158.00+ | SAME ORIGINAL Version but without the graphite |
| 6SN7-GT | RCA | 1949 - E. 1950's | Moving-Mag | 2 | \$132.00 | coating in the inside of the bulb. Coiled heater |
| 6SN7-GT | RCA | 1949 - E. 1950's | Super-Line | 8 | \$108.00 | wires. Classic beautiful creamy RCA sound |
| 6SN7-GT | RCA | 1949 - E. 1950's | Line | 10 | \$64.00+ | |
| 6SN7-GT | RCA | 1940's | Moving-Coil | 1 | \$186.00+ | The original 6SN7 tube. Graphite coating on the |
| 6SN7-GT | RCA | 1940's | Moving-Mag | 3 | \$168.00+ | inside of glass for shielding & secondary |
| 6SN7-GT | RCA | 1940's | Super-Line | 8 | \$148.00+ | emission during use in TV deflection (pulse) |
| 6SN7-GT | RCA | 1940's | Line | 16 | \$108.00+ | circuits. [RCA Service News - July, 1950] |
| | | | | | | Nice, full, neutral sounding tube with great RCA |
| | | | | | | dynamics & creamy smooth sound! |
| 6SN7-GT/VT231 | RCA | Later 1940's | Moving-Coil | 3 | \$186.00+ | Same as below. Branded VT-231 for military use |
| 6SN7-GT/VT231 | RCA | Later 1940's | Moving-Mag | 6 | \$168.00+ | |
| 6SN7-GT/VT231 | RCA | 1940's | Super-Line | 8 | \$138.00 | |
| 6SN7-GT/VT231 | RCA | 1940's | Line | 22 | \$88.00 | |
| 5692 | RCA | 1960's - 1970's | Moving-Mag | 2 | \$188.00+ | Same great tube with a few changes, as with |
| 5692 | RCA | 1960's - 1970's | Super-Line | 5 | \$146.00+ | all of these, they basically all measure the |
| 5692 | RCA | 1960's - 1970's | Line | 4 | \$96.00+ | same but there were a few internal production |
| | | | | | | changes. They all have that old black magic |
| | | | | | | that's for sure! The last few years production |
| | | | | | | had grey plates. |
| | | | | | | See RCA Products Tour on this site. |
| 5692 | RCA | Mid 1940's - | Moving-Magnet | 6 | \$188.00+ | The classic red base ruggedized 6SN7 first |

| 5692 | RCA | Mid 1950's | Super-Line | 4 | \$166.00+ | developed by RCA for use in heavy artillery |
|------|-----|------------|------------|---|-----------|---|
| 5692 | RCA | | Line | 6 | \$116.00+ | sighting installations and communications |
| | | | | | | where the regular stuff was literally falling |
| | | | | | | apart. These tubes can take an incredible |
| | | | | | | pounding, not that this has much to do with |
| | | | | | | audio, but the super-refined chemistry, |
| | | | | | | metallurgy, and ultra-hard vacuum sure does! |



| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | Microphonics | <u>Quantity</u> | <u>\$ Each</u> | Description |
|-------------|---------------------|-----------------|--------------|-----------------|----------------|---|
| 6SN7-GTB | Sylvania | 1970's | Moving-Coil | 18 | \$68.00+ | Same machinery still chugging along! But |
| 6SN7-GTB | Sylvania | 1970's | Moving-Mag | 14 | \$58.00+ | oops a button base now. Still a great tube! |
| 6SN7-GTB | Sylvania | 1970's | Super-Line | 12 | \$48.00+ | Cripes, the micas look like they're punched |
| 6SN7-GTB | Sylvania | 1970's | Line | 6 | \$36.00+ | from the same die as they were using in the |
| | | | | | | 1950's I love it! Also, these tend to be very |
| | | | | | | low microphonics! |
| 6SN7-GTB | Sylvania | 1960's | Moving-Coil | 10 | \$108.00+ | Same machinery still going strong, and |
| 6SN7-GTB | Sylvania | (Mid-Late 60's) | Moving-Mag | 7 | \$68.00+ | running a bit faster. A few changes |
| 6SN7-GTB | Sylvania | | Super-Line | 8 | \$56.00+ | here and there. |
| 6SN7-GTB | Sylvania | | Line | 6 | \$48.00+ | |
| | | | | | | |
| | · · | • | START OF TH | E "CHROME [| DOME ERA" | |
| | | | | | | |
| 6SN7-GTB | Sylvania | 1960's | Moving-Coil | 8 | \$124.00+ | Still a very fine tube. On of the best |

| 6SN7-GTB | Sylvania | (Early-Mid 60's) | Moving-Mag | 8 | \$94.00+ | bargains in the world of tubes! |
|-------------------|----------|------------------|-------------|------|-----------|---|
| 6SN7-GTB | Sylvania | | Super-Line | 3 | \$68.00+ | |
| 6SN7-GTB | Sylvania | 1954 + | Moving-Coil | Call | \$118.00+ | Same tube as below but with tighter tolerances |
| (Type 1) | Sylvania | 1954 + | Moving-Mag | 5 | \$88.00+ | on heater wire to control heater current for use |
| 6SN7-GTB | Sylvania | 1954 + | Super-Line | 12 | \$72.00+ | in series wired sets. (Does not apply much in |
| (Type 1) | Sylvania | 1954 + | Line | 6 | \$58.00+ | Hi-Fi use) Unfortunately this tube started a |
| | | | | | | gradual 30 year slide downward both visually |
| | | | | | | and sonically, after 1960, but just stick with |
| | | | | | | O'l Andy and I will get you the best tube and the |
| | | | | | | best sound no matter how little or how much |
| | | | | | | you spend! |
| 6SN7-GTA | Sylvania | 1954 - 1958 | Moving-Coil | 6 | \$124.00 | |
| (Short Base) | Sylvania | 1954 - 1958 | Moving-Mag | 11 | \$104.00 | The A version of this tube is a complete |
| | Sylvania | 1954 - 1958 | Super-Line | 21 | \$88.00 | re-engineering that consist of three main |
| | Sylvania | 1954 - 1958 | Line | 12 | \$66.00 | points, (1) Replacement of the flat press stem |
| | | | | | | with button type base on all models. |
| | | | | | | (2) Repositioning of the plates to an "oblique |
| | | | | | | angle" [Sylvania Tech Report Nov. 1954] to |
| | | | | | | lower microphonics and increase mechanical |
| | | | | | | rigidity (3) Enlarged wing size on plates about |
| | | | | | | one third to allow higher dissipation and |
| | | | | | | adjusted some clearances to allow raising |
| | | | | | | maximum plate voltage from 300 to 450 volts. |
| | | | | | | Same matchless, transparent, beautifully |
| | | | | | | textured & delineated Sylvania sound. |
| 6SN7-GTA | Sylvania | 1954 - 1956 | Moving-Coil | 8 | \$124.00 | Tall base. Same guts as above, a bit earlier. |
| T. base obl.plts. | Sylvania | 1954 - 1956 | Moving-Mag | 8 | \$108.00 | |
| | Sylvania | 1954 - 1956 | Super-Line | 12 | \$88.00 | |

| | Sylvania | 1954 - 1956 | Line | 16 | \$58.00 | |
|-----------------|----------|-------------|-------------|----|-----------|--|
| | Sylvania | 1954 - 1956 | Moving-Coil | 3 | \$132.00+ | 1940's Parallel Plate type construction on these |
| 6SN7-GTA | Sylvania | 1954 - 1956 | Moving-Mag | 4 | \$108.00+ | |
| Parallel Plates | Sylvania | 1954 - 1956 | Super-Line | 8 | \$72.00+ | |
| | Sylvania | 1954 - 1956 | Line | 12 | \$62.00+ | |
| 6SN7-GT | Sylvania | 1944 - 1953 | Moving-Coil | 2 | \$188.00+ | First coined here as the "chrome domes". |
| Top Getters | Sylvania | 1944 - 1953 | Moving Mag | 8 | \$158.00+ | There were several versions of this top |
| | Sylvania | 1944 - 1953 | Super-Line | 16 | \$132.00+ | gettered superlative 6SN7 using the same |
| | Sylvania | 1944 - 1953 | Line | 21 | \$108.00+ | tooling as the W version but without the extra |
| | | | | | | support rod. I was preaching the glories of ALL |
| | | | | | | these good old Sylvania 6SN7's and 6SL7's |
| | | | | | | back about the same time the VTV crowd was |
| | | | | | | just swapping in their transistor Kenwood and |
| | | | | | | Pioneer receivers for Dyna-70's! |
| 6SN7-GT | Sylvania | 1944 - 1954 | Moving-Coil | 3 | \$188.00+ | For those of you that have been with me for |
| Bottom Getters | Sylvania | 1944 - 1954 | Moving-Mag | 6 | \$166.00+ | years know well, nothing beats the Sylvania |
| Clear Top | Sylvania | 1944 - 1954 | Super-Line | 14 | \$144.00+ | family in this tube. I have set up thousands |
| | | | Line | 22 | \$88.00 | of great systems with these over the last 30+ |
| | | | | | | years and these tubes are truly loved! It has |
| | | | | | | been great to see many of the current amp & |
| | | | | | | preamp manufactures going back to the 6SN7 |
| | | | | | | tube as one can really touch the end of the |
| | | | | | | golden age of largely hand made tubes |
| | | | | | | (Early 40's). |
| 6SN7-GT | Sylvania | 1940's | Moving-Coil | 1 | \$158.00 | Rare gray plates. 3 holes units. Bottom |
| | | | Moving-Mag | 2 | \$138.00 | getters. |
| | | | Line | 4 | \$88.00 | |
| | | | Moving-Coil | 4 | Call | |

| 6SN7-WGTA | Sylvania | 1970 - 1980's | | | | Sylvania continued to make 6SN7-WTGA well |
|---------------|----------|---------------|-------------|----|-----------|---|
| | Cyrvania | | | | | into the 1980's and the machining still held out |
| | | | | | | very well but the chemistry and vacuum went to |
| | | | | | | |
| | | | | | | hell giving them a harder and harder sound. I |
| | | | | | | see the slobs and "get rich quick on your |
| | | | | | | stereo" crowd selling these at up to \$100 each!! |
| | | | | | | Yikes! Watch out! Usually labeled Phillips ECG. |
| | | | | | | If you see the ECG = "Electronic Component |
| | | | | | | Group" run fast! |
| 6SN7-WGTA | Sylvania | 1968 - 1976 | Moving-Coil | 2 | \$108.00+ | Though nearing the end of of "The Golden Age |
| Brown Micanol | Sylvania | 1968 - 1976 | Moving-Mag | 2 | \$88.00+ | of Sylvania", these are amazingly immune to |
| Bases | Sylvania | 1968 - 1976 | Super-Line | 4 | \$76.00+ | microphonics! Sound is still great! Very |
| | Sylvania | 1968 - 1976 | Line | 8 | \$68.00 | tough tubes! |
| 6SN7-WGTA | Sylvania | 1956 - 1968 | Moving-Mag | 1 | \$86.00+ | The second version of this tube. Still has |
| 6SN7-WGTA | Sylvania | 1956 - 1968 | Super-Line | 5 | \$76.00+ | has the magic! |
| 6SN7-WGTA | Sylvania | 1956 - 1968 | Line | 5 | \$64.00+ | |
| 6SN7-WGT | Sylvania | 1950 - 1956 | Moving-Mag | 4 | \$108.00+ | Ruggedized GT. Same tooling as W model |
| 6SN7-WGT | Sylvania | 1950 - 1956 | Super-Line | 6 | \$94.00+ | and still possessing that Old Black Magic. |
| 6SN7-WGT | Sylvania | 1950 - 1956 | Line | 4 | \$60's | |
| VT-231 | Sylvania | 1940's | Moving-Coil | 3 | \$188.00+ | All these early versions of the 6SN7 by |
| VT-231 | Sylvania | 1940's | Moving-Mag | 8 | \$168.00+ | Sylvania simply provide more hi-end infor- |
| VT-231 | Sylvania | 1940's | Super-Line | 12 | \$148.00+ | mation and air than anything else. With their |
| /T-231 | Sylvania | 1940's | Line | 26 | \$108.00+ | prominent hi-end, cymbals and little tinkly |
| | | | | | | things appear for the first time on recordings |
| | | | | | | that you've been listening to for 25 years! The |
| | | | | | | textures of music and instruments are laid out |
| | | | | | | before you with real life presence (presuming |

| | | | | | | the system is capable.) |
|------------|----------|--------|-------------|------|----------|--|
| 6SN7-W | Sylvania | 1940's | Moving-Coil | 1 | Call | The other ultimate 6SN7 and the first rugged- |
| 6SN7-W | Sylvania | 1940's | Moving-Mag | Call | Call | ized issue. These were made at the same time |
| 6SN7-W | Sylvania | 1940's | Super-Line | Call | Call | as the 6SN7-GT. Beautiful to the eye as well as |
| 6SN7-W | Sylvania | 1940's | Line | 2 | Call | the ear, with its beautiful mirror finish getter |
| 6SN7-W | Sylvania | 1940's | Super-Line | 2 | Call | coming half and sometimes all the way down |
| Metal Base | Sylvania | 1940's | Line | 3 | Call | the bulb. All these early, super nice units have |
| | | | | | | a transparency that is addictive. |
| 5692 | Sylvania | 1960's | Moving-Coil | 2 | \$128.00 | Classic black base Sylvania 5692, super nice |
| 5692 | Sylvania | 1960's | Moving-Mag | 6 | \$98.00 | tube, very clean and detailed. |
| 5692 | Sylvania | 1960's | Super-Line | 1 | \$76.00 | |

New Vintage Tube Services 6SN7 **New**

| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | Description |
|-------------|---------------------|-------------|---------------------|-----------------|----------------|--|
| 6SN7-VTS | VTS | 1940's | Moving-Coil | 4 | \$164.00 | This is Sylvanias answer to the Tung-Sol round |
| 6SN7-VTS | VTS | 1940's | Moving-Mag | 16 | \$144.00 | plate 6SN7-GT/VT231. |
| 6SN7-VTS | VTS | 1940's | Super-Line | 26 | \$128.00 | A true round plate ultra high vacuum 1940's tube |
| 6SN7-VTS | VTS | 1940's | Line | 12 | \$88.00 | with adapter. I just discovered these in 2021. |
| | | | | • | • | Ready to plug in & amaze you. |

TUNG-SOL vibration = tested ELECTRON TUBES

<u> Type</u>

Manufacturer Date

Microphonics Quantity

Description

<u>\$ Each</u>

| 6SN7GTB | Tung-Sol | 1960's | Moving-Coil | 12 | \$106.00+ | Great clean and vivid sounding units. A |
|---------|----------|--------|-------------|----|-----------|---|
| 6SN7GTB | Tung-Sol | 1960's | Moving-Mag | 16 | \$86.00+ | sound close to the Telefunkens. 1960's. |
| 6SN7GTB | Tung-Sol | 1960's | Super-Line | 21 | \$68.00 | O getters. |
| 6SN7GTB | Tung-Sol | 1950's | Moving-Coil | 19 | \$156.00 | Same as above only with D getters. Tall bottles |
| 6SN7GTB | Tung-Sol | 1950's | Moving-Mag | 4 | \$124.00 | |
| 6SN7GTB | Tung-Sol | 1950's | Super-Line | 9 | \$88.00 | |
| 6SN7GTB | Tung-Sol | 1950's | Line | 11 | \$68.00 | |
| 6SN7GT | Tung-Sol | 1950's | Moving-Mag | 8 | \$128.00+ | Mouse ears units. Black plates. |
| 6SN7GT | Tung-Sol | 1950's | Super-Line | 6 | \$76.00+ | |
| 6SN7GT | Tung-Sol | 1950's | Line | 21 | \$56.00+ | |
| 6SN7GT | Tung-Sol | 1950's | Moving-Mag | 6 | \$118.00 | Mouse ears units. Grey plates. |
| 6SN7GT | Tung-Sol | 1950's | Super-Line | 15 | \$68.00 | |
| 6SN7GT | Tung-Sol | 1950's | Line | 21 | \$58.00 | |
| 6SN7GT | Tung-Sol | 1950's | Moving-Coil | 6 | \$118.00 | Sylvania type mica. Grey plates. |
| 6SN7GT | Tung-Sol | 1950's | Moving-Mag | 10 | \$88.00 | |
| 6SN7GT | Tung-Sol | 1950's | Super-Line | 5 | \$66.00 | |
| 6SN7GT | Tung-Sol | 1950's | Line | 4 | \$54.00 | |
| 6SN7GT | Tung-Sol | 1940's | Line | 2 | Call | Round plates version. |

Raytheon

| <u>Type</u> | Manufacturer | Date | Microphonics | Quantity | <u>\$ Each</u> | <u>Description</u> |
|-------------|--------------|-----------------|--------------|----------|----------------|----------------------------|
| 6SN7GTB | Raytheon | 1960's | Moving-Mag | 6 | \$62.00+ | Top getters. |
| 6SN7GTB | Raytheon | 1960's | Super-Line | 24 | \$46.00+ | |
| 6SN7GTB | Raytheon | 1960's | Line | 22 | \$38.00+ | |
| 6SN7GT | Raytheon | L.1950 - M.1960 | Moving-Mag | 5 | \$68.00+ | Black bases. Yellow print. |
| 6SN7GT | Raytheon | L.1950 - M.1960 | Super-Line | 6 | \$48.00+ | |

| 6SN7GT | Raytheon | L.1950 - M.1960 | Line | 7 | \$38.00+ | |
|---------|----------|-----------------|------------|----|-----------|---|
| VT-231 | Raytheon | 1950's | Moving-Mag | 5 | \$160.00 | Black bases. Orange print. Joint Army-Navy. |
| VT-231 | Raytheon | 1950's | Super-Line | 7 | \$140.00 | |
| VT-231 | Raytheon | 1950's | Line | 14 | \$110.00 | |
| 6SN7WGT | Raytheon | 1950's - 1960's | Moving-Mag | 4 | \$118.00+ | Brown micanol bases. Wider plates. Very nice. |
| 6SN7WGT | Raytheon | 1950's - 1960's | Super-Line | 2 | \$96.00+ | |
| 6SN7WGT | Raytheon | 1950's - 1960's | Line | 6 | \$78.00+ | |

Ken-Rad

| Туре | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | Description |
|--------|---------------------|-------------|---------------------|-----------------|----------------|--|
| 6SN7GT | Ken-Rad | 1940's | Moving-Mag | 3 | \$198.00+ | Ken-Rad (Pre-GE) has a great crisp clean and |
| 6SN7GT | Ken-Rad | 1940's | Super-Line | 5 | \$158.00+ | yet deep sound. Fast as real music and the bass |
| 6SN7GT | Ken-Rad | 1940's | Line | 6 | \$138.00+ | is the biggest & cleanest & most well defined of |
| | | | | | | anything. Definately the tube for bass lovers! |
| | | | | | | Staggered Plates with Carbonized glass. |
| 6SN7GT | Ken-Rad | 1940's | Super-Line | 4 | \$138.00+ | Staggered plates with clear glass |
| 6SN7GT | Ken-Rad | 1940's | Line | 7 | \$108.00+ | |

National Union

| <u>Type</u> | Manufacturer | Date |
|-------------|----------------|--------|
| 6SN7GT | National Union | 1940's |
| | National Union | |
| 6SN7GT | National Union | 1940's |
| 6SN7GT | National Union | 1940's |

| Microphonics | <u>Quantity</u> | <u>\$ Each</u> | Description |
|--------------|-----------------|----------------|---------------------------|
| Moving-Coil | 2 | \$188.00+ | Carbonized glass. (Black) |
| Moving-Mag | 8 | \$156.00+ | |
| Super-Line | 12 | \$126.00+ | |
| Line | 10 | \$96.00+ | |

CBS/Hytron

| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | Microphonics | <u>Quantity</u> | <u>\$ Each</u> | Description |
|-------------|---------------------|---------------|--------------|-----------------|----------------|--|
| 6SN7GTB | CBS/Hytron | 1960's | Moving-Coil | 4 | \$82.00 | Mini bottles. |
| 6SN7GTB | CBS/Hytron | 1960's | Moving-Mag | 4 | \$62.00 | |
| 6SN7GTB | CBS/Hytron | 1960's | Super-Line | 7 | \$52.00 | |
| 6SN7GTB | CBS/Hytron | 1960's | Line | 6 | \$42.00 | |
| 6SN7WGTA | CBS/Hytron | 1961 | Moving-Mag | 2 | \$56.00 | |
| 6SN7GT | CBS/Hytron | 1950's | Moving-Mag | 14 | \$88.00 | Tall bottle with circle logo on top. |
| 6SN7GT | CBS/Hytron | 1950's | Super-Line | 16 | \$68.00 | |
| 6SN7GT | CBS/Hytron | 1950's | Line | 8 | \$48.00 | |
| 5692 | CBS/Hytron | 1950's-1960's | Moving-Coil | 2 | \$230.00 | Carrying on the 5692 tradition, clean, vivid |
| 5692 | CBS/Hytron | 1950's-1960's | Moving-Mag | 10 | \$206.00 | beautiful tubes, pure magical sound all the way. |
| 5692 | CBS/Hytron | 1950's-1960's | Super-Line | 5 | \$182.00 | |

6F8-G/6SN7

| <u> </u> | <u>Manufacturer</u> | <u>Date</u> | Microphonics | <u>Quantity</u> | <u>\$ Each</u> | Description |
|------------|---------------------|-----------------|--------------|-----------------|----------------|--------------------|
| 6F8-G/6SN7 | Sylvania | 1940's - 1950's | Phono | 4 | \$118.00 | |
| 6F8-G/6SN7 | Sylvania | 1940's - 1950's | Super-Line | 6 | \$84.00 | |
| 6F8-G/6SN7 | Sylvania | 1940's - 1950's | Line | 7 | \$46.00 | |
| 6F8-G/6SN7 | RCA | 1940's - 1950's | Phono | 6 | \$88.00 | |
| 6F8-G/6SN7 | RCA | 1940's - 1950's | Super-Line | 8 | \$66.00 | |
| 6F8-G/6SN7 | Ratheon | 1940's - 1950's | Super-Line | 7 | \$68.00 | |



| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | Microphonics | <u>Quantity</u> | <u>\$ Each</u> | Description |
|-------------|---------------------|-----------------|---------------------|-----------------|----------------|---|
| 6SL7-GT | RCA | 1968 - 1974 | Moving-Mag | 26 | \$54.00+ | It's RCA "All the way!" |
| 6SL7-GT | RCA | 1968 - 1974 | Super-Line | 32 | \$44.00+ | |
| 6SL7-GT | RCA | 1968 - 1974 | Line | 38 | \$38.00+ | |
| 6SL7-GT | RCA | 1958 - 1968 | Moving-Coil | 4 | \$88.00+ | Yes unlike today, in the good old day's |
| 6SL7-GT | RCA | 1958 - 1968 | Moving-Mag | 8 | \$64.00+ | companies such as RCA knew a good thing |
| 6SL7-GT | RCA | 1958 - 1968 | Super-Line | 10 | \$54.00+ | when they saw it and didn't screw it up. In the |
| 6SL7-GT | RCA | 1958 - 1968 | Line | 26 | \$44.00+ | case of the 6SL7 the tooling stayed the same |
| | | | | | | from the 40's until the end in 1976. |
| 6SL7-GT | RCA | 1950 - 1958 | Moving-Mag | 5 | \$72.00+ | Second version, basic tooling.stayed the |
| 6SL7-GT | RCA | 1950 - 1958 | Super-Line | 16 | \$62.00+ | same all through the 40's, 50's & 60's. |
| 6SL7-GT | RCA | 1950 - 1958 | Line | 22 | \$52.00+ | |
| 6SL7-GT | RCA | 1943 - 1950 | Moving-Mag | 20 | \$104.00 | RCA original version with carbonized bulb. |
| 6SL7-GT | RCA | 1943 - 1950 | Super-Line | 36 | \$74.00 | (grey glass) |
| 6SL7-GT | RCA | 1943 - 1950 | Line | 41 | \$56.00 | |
| 5691/6SL7W | RCA | 1950's - 1960's | Moving-Coil | 3 | \$152.00 | Classic, creamy RCA sound with an extra |
| 5691/6SL7W | RCA | 1950's - 1960's | Moving-Mag | 15 | \$108.00 | helping of vividness and light. See |
| 5691/6SL7W | RCA | 1950's - 1960's | Super-Line | 12 | \$78.00+ | 6SN7/5692 for sonic details. For technical |
| 5691/6SL7W | RCA | 1950's - 1960's | Line | 19 | \$58.00+ | details see "Special Red" series found in the |
| | | | | | | RCA Products Tour found on this site. |



| <u>Type</u> | Manufacturer | Date | Microphonics | <u>Quantity</u> | <u>\$ Each</u> | Description |
|-------------|--------------|-------------|--------------|-----------------|----------------|--|
| 6SL7-GT | Sylvania | 1968 - 1978 | Moving-Coil | 8 | \$62.00 | A good thing keeps going, though the getters |
| 6SL7-GT | Sylvania | 1968 - 1978 | Moving-Mag | 14 | \$52.00 | are not quite as shiny as the years go on. |
| 6SL7-GT | Sylvania | 1968 - 1978 | Super-Line | 28 | \$42.00 | |
| 6SL7-GT | Sylvania | 1968 - 1978 | Line | 35 | \$32.00 | |
| 6SL7-GT | Sylvania | 1954 - 1968 | Moving-Coil | 8 | \$88.00 | Nice tall bottle "Chrome Domes". First tooling |
| 6SL7-GT | Sylvania | 1954 - 1968 | Moving-Mag | 9 | \$66.00 | with oblique plates placement. |
| 6SL7-GT | Sylvania | 1954 - 1968 | Super-Line | 12 | \$46.00 | |
| VT-229 | Sylvania | 1943 - 1953 | Moving-Coil | 7 | \$118.00+ | Beautiful WW-2 stock from the 40's with the |
| VT-229 | Sylvania | 1943 - 1953 | Moving-Mag | 23 | \$88.00+ | same magically transparent sound as the early |
| VT-229 | Sylvania | 1943 - 1953 | Super-Line | 32 | \$68.00+ | 6SN7's. (see 1940's Sylvania 6SN7). |
| VT-229 | Sylvania | 1943 - 1953 | Line | 38 | \$44.00+ | |
| VT-229 | Sylvania | Call | Call | Call | Call | Same as above but not branded for military. |
| | | | | | | Same exact tube, same construction. |
| 6SL7-WGT | Sylvania | 1976 - 1986 | Run Away | Fast | Run | Blue branding. JAN. Mostly distributed under |
| | | | | | | the Phillips/ECG brand. Run away fast from |
| | | | | | | these. Hard, hard sound. |
| 6SL7-WGT | Sylvania | 1968 - 1978 | Call | Call | Call | Black base. Decent tube at very good price! |
| 6SL7-WGT | Sylvania | 1958 - 1968 | Moving-Coil | 8 | \$68.00+ | Brown micanol bases. O getters. Still super |
| 6SL7-WGT | Sylvania | 1958 - 1968 | Moving-Mag | 18 | \$58.00+ | tubes at super prices. |
| 6SL7-WGT | Sylvania | 1958 - 1968 | Super-Line | 24 | \$48.00+ | |
| 6SL7-WGT | Sylvania | 1958 - 1968 | Line | 19 | \$38.00+ | |
| 6SL7-WGT | Sylvania | 1948 - 1958 | Moving-Mag | 6 | \$64.00+ | |

| 6SL7-WGT | Sylvania | 1948 - 1958 | Super-Line | 11 | \$54.00+ |
|----------|----------|-------------|------------|----|----------|
| 6SL7-WGT | Sylvania | 1948 - 1958 | Line | 16 | \$44.00+ |

TUNG-SOL vibration = tested

ELECTRON TUBES

| ELECTRON TOBES | | | | | | | | | |
|----------------|--------------|-------------|---------------------|-----------------|----------------|---|--|--|--|
| <u>Type</u> | Manufacturer | Date | Microphonics | <u>Quantity</u> | <u>\$ Each</u> | Description | | | |
| 6SL7-GT | Tung-Sol | 1954 - 1968 | Moving-Mag | 5 | \$46.00+ | Tall bottles with 12AU7 structure inside. | | | |
| 6SL7-GT | Tung-Sol | 1954 - 1968 | Super-Line | 10 | \$36.00+ | | | | |
| 6SL7-GT | Tung-Sol | 1954 - 1968 | Line | 12 | \$28.00+ | | | | |
| 6SL7-GT | Tung-Sol | 1944 - 1954 | Moving-Coil | 2 | \$126.00 | | | | |
| 6SL7-GT | Tung-Sol | 1944 - 1954 | Moving-Mag | 4 | \$108.00 | Round plate. Carbonized glass (black glass) | | | |
| 6SL7-GT | Tung-Sol | 1944 - 1954 | Super-Line | 7 | \$88.00+ | short bottles. | | | |
| 6SL7-GT | Tung-Sol | 1944 - 1954 | Line | 12 | \$66.00+ | | | | |
| 6SL7-WGT | Tung-Sol | 1954 - 1972 | Moving-Mag | 6 | \$58.00+ | Nice mini plates units. | | | |
| 6SL7-WGT | Tung-Sol | 1954 - 1972 | Super-Line | 15 | \$46.00+ | | | | |
| VT-229 | Tung-Sol | 1944 - 1954 | Moving-Mag | 6 | \$128.00 | Round plates, black, carbonized bulb. Some | | | |
| VT-229 | Tung-Sol | 1944 - 1954 | Super-Line | 8 | \$108.00 | with micanol bases. | | | |
| VT-229 | Tung-Sol | 1944 - 1954 | Line | 8 | \$88.00 | | | | |
| 6SU7 | Tung-Sol | 1944 - 1950 | Moving-Coil | 8 | Call-Rare | Special selected matched half units. | | | |
| 6SU7 | Tung-Sol | 1944 - 1950 | Moving-Mag | 14 | \$128.00 | DC balanced for Servo systems in airplanes. | | | |
| 6SU7 | Tung-Sol | 1944 - 1950 | Super-Line | 31 | \$88.00 | Black carbonized bulb. | | | |
| 6SU7 | Tung-Sol | 1944 - 1950 | Line | 48 | \$66.00 | | | | |

National Union

| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | Description |
|-------------|---------------------|-------------|---------------------|-----------------|----------------|--------------------------------------|
| 6SL7-GT | National Union | 1944 - 1954 | Moving-Coil | 7 | \$106.00+ | Black glass "carbonized" tall bulbs. |

| 6SL7-GT | National Union | 1944 - 1954 | Moving-Mag | 4 | \$76.00+ | Black glass "carbonized" tall bulbs. |
|---------|----------------|-------------|------------|----|----------|--------------------------------------|
| 6SL7-GT | National Union | 1944 - 1954 | Super-Line | 10 | \$54.00+ | |

Ken-Rad

| Туре | Manufacturer | Date | Microphonics | Quantity | <u>\$ Each</u> | Description |
|-------------|--------------|-------------|--------------|----------|----------------|--|
| 6SL7-GT | Ken-Rad | 1940's | Moving-Mag | 3 | \$66.00+ | Ken-Rad (Pre-GE) has a great crisp clean and |
| 6SL7-GT | Ken-Rad | 1940's | Super-Line | 5 | Call | yet deep sound. Fast as real music and the bass |
| | | | | | | is the biggest & cleanest & most well defined of |
| | | | | | | anything. Definately the tube for bass lovers! |
| 6SL7/VT-229 | Ken-Rad | 1944 - 1950 | Moving-Mag | 4 | \$54.00+ | WWII VT-229 stock |
| 6SL7/VT-229 | Ken-Rad | 1944 - 1950 | Super-Line | 8 | \$46.00+ | |

| #'s F | Restart |
|--------------|---------|
|--------------|---------|

<u>Quantity</u>

<u> \$ Each</u>

Microphonics

<u>Type</u>

Manufacturer Date

| Description |
|--------------------|
|--------------------|

6AH4-GT

| 6AH4-GT | RCA | 1950's - 1960's | Call | 12 | \$30's | RCA all the way! |
|---------|----------|-----------------|------|----|---------|--|
| 6AH4-GT | Sylvania | 1940's - 1950's | Call | 5 | \$40's | "Chrome Domes". Large flat plates. Black |
| | | | | | | magic getter. |
| 6AH4-GT | Tung-Sol | 1940's - 1950's | Call | 24 | \$32.00 | Call |

6BL7-GT

| 6BL7-GT | Tung-Sol | 1950's - 1960's | Call | 28 | \$20's | |
|---------|----------|-----------------|------|----|-----------|--|
| 6BL7-GT | Sylvania | 1960's | Call | 36 | \$28-\$38 | Tough and strong but also open and airy. |

| 6BL7-GT | Sylvania | 1950's | Call | 28 | \$28-\$38 | Black magic plates and getter. |
|---------|----------|--------|------|----|-----------|--------------------------------|
| | - | | | | | |

6BX7-GT

| 6BX7-GT | RCA | 1950's - 1960's | Call | 32 | \$40's | RCA all the way! |
|---------|----------|-----------------|------|----|--------|------------------|
| 6BX7-GT | Sylvania | 1950's - 1960's | Call | 24 | \$40's | Sweet and clear. |
| 6BX7-GT | GE | 1950's - 1960's | Call | 16 | \$40's | |

| | | | | 6 DN7 | | |
|-----------|--------------|------|------|--------------|------|--|
| 6DN7 | Sylvania/RCA | Call | Call | Plenty | Call | All over the place. Even when new out of |
| | | | | I | I | the box. |
| | | | 6EA | 7/6EN | Λ7 | |
| 6EA7/6EM7 | Sylvania/RCA | Call | Call | Plenty | Call | Same as above. |

6J5-GT

| 6J5-GT | RCA | 1960's | | 6 | \$28.00+ | Metal ring bases |
|----------|----------|---------------|---|----|----------|--|
| 6J5-GT | RCA | 1950's | | 8 | \$38.00+ | Metal ring bases |
| 6J5-G | RCA | 1930's/1940's | | 12 | \$48.00+ | Coke bottle shaped, original version |
| 6J5-GT | Sylvania | 1966-1976 | | 8 | \$28.00+ | Metal ring bases, low microphonics, double plate |
| | | | | | | construction like 6SN7 |
| 6J5GT/G | Sylvania | 1944-1958 | | 36 | \$38.00+ | Both metal ring and bakelite bases in stock |
| VT-94D | | | | | | |
| 6J5-G | Sylvania | 1938-1944 | | 11 | \$58.00+ | Coke bottle shaped, original version |
| 6J5-G/GT | Tung-Sol | 1940's-1950's | | 6 | \$44.00+ | Metal ring bases |
| | • | | • | | | • |

| 6J5-G | Tung-Sol | 1930's-1940's | 4 | \$56.00+ | Coke bottle shaped, original version |
|---------|----------|---------------|----|-----------------|--------------------------------------|
| 6J5-GT | Ken-Rad | 1940's-1950's | 20 | \$52.00+ | |
| 6J5-G | Ken-Rad | 1930's | 5 | \$56.00 | |
| 6J5-GT | GE | 1940's-1950's | 4 | \$52.00 | |
| 6J5W-GT | Raytheon | 1940's-1950's | 22 | \$28.00-\$58.00 | |

| | | | (| SSJ7 | | |
|------|---------------|-----------------|------|------------------------------|----------------------|--|
| 6SJ7 | RCA, Sylvania | 1940's - 1960's | Call | Over 200 | \$36.00+ | A beautiful & highly overlooked pentode. |
| | & Tung-Sol | | | In Stock | \$30.00+ | |
| 5693 | RCA | 1950 - 1960 | | 5693 Over 100 In Stock | \$36.00+ 7 | The third in the special red series of re- designed critical use tubes. |



| | | | | | | I contraction of the second |
|-------------|--------------|-------------|---------------------|----------|----------------|---|
| <u>Type</u> | Manufacturer | Date | Microphonics | Quantity | <u>\$ Each</u> | Description |
| 12SN7-GTA | RCA | 1960 - 1970 | Moving-Mag | 12 | \$38.00+ | Orange print. |
| 12SN7-GT | RCA | 1960 - 1970 | Super-Line | 16 | \$30.00+ | |
| 12SN7-GT | RCA | 1950 - 1960 | Moving-Mag | 20 | \$48.00+ | Silver print. |
| 12SN7-GT | RCA | 1950 - 1960 | Super-Line | 23 | \$42.00+ | |

| 12SN7-GT | RCA | 1950 - 1960 | Line | 18 | \$34.00+ | |
|----------|-----|-------------|------------|----|----------|--|
| 12SN7-GT | RCA | 1944 - 1950 | Moving-Mag | 15 | \$88.00+ | (See 6SN7) First version with carbonized bulb. |
| 12SN7-GT | RCA | 1944 - 1950 | Super-Line | 19 | \$68.00+ | |
| 12SN7-GT | RCA | 1944 - 1950 | Line | 31 | \$56.00+ | |



| Туре | Manufacturer | <u>Date</u> | Microphonics | Quantity | <u>\$ Each</u> | Description |
|----------------|--------------|-----------------|---------------------|-----------------|----------------|---|
| 12SN7-GT | Sylvania | 1960 - 1970 | Moving-Coil | 6 | \$46.00+ | See 6SN7 for details. |
| 12SN7-GT | Sylvania | 1960 - 1970 | Moving-Mag | 18 | \$36.00+ | |
| 12SN7-GT | Sylvania | 1960 - 1970 | Super-Line | 12 | \$30.00+ | |
| 12SN7-GT | Sylvania | 1950's - 1960's | Moving-Mag | 13 | \$52.00+ | See 6SN7 "Chrome Domes" for details. |
| 12SN7-GT | Sylvania | 1950's - 1960's | Super-Line | 6 | \$40.00+ | |
| 12SN7-GT | Sylvania | 1950's - 1960's | Line | 3 | \$34.00+ | |
| 12SN7-GT "Bad | Sylvania | 1945 - 1954 | Moving-Mag | 7 | \$128.00+ | All "Bad Boys" / 3 Punch Plates. VT-231 style |
| 12SN7-GT Boys" | Sylvania | 1945 - 1954 | Super-Line | 10 | \$108.00+ | bottom getters. See VT-231/6SN7-GT |
| 12SN7-GT | Sylvania | 1945 - 1954 | Line | 5 | \$78.00+ | |

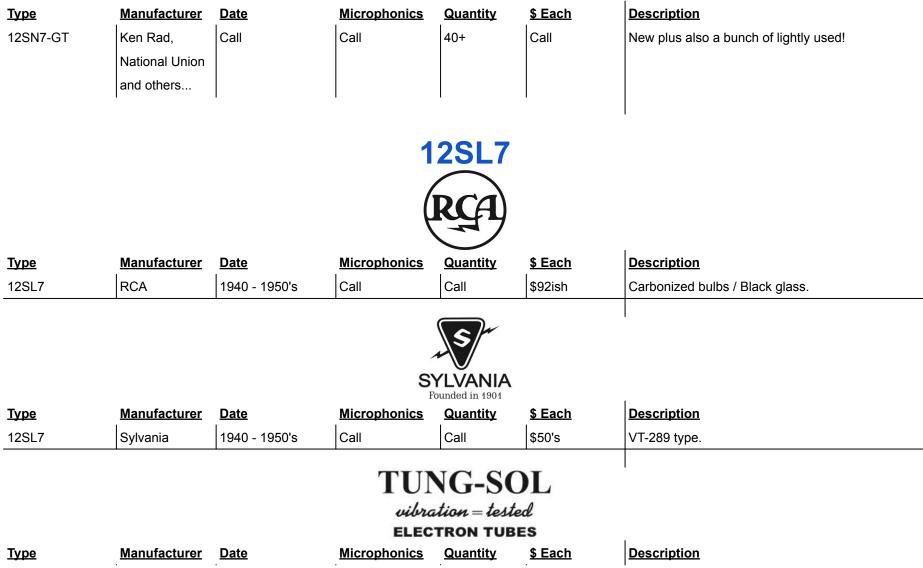
TUNG-SOL vibration = tested

ELECTRON TUBES

| <u> </u> | Manufacturer | Date | Microphonics | Quantity | <u>\$ Each</u> | Description |
|-----------|--------------|-------------|---------------------|----------|----------------|--|
| 12SN7-GTA | Tung-Sol | 1960 - 1970 | Moving-Mag | 5 | \$48.00+ | Oblique plates. |
| 12SN7-GTA | Tung-Sol | 1960 - 1970 | Super-Line | 3 | \$42.00+ | |
| 12SN7-GT | Tung-Sol | 1944 - 1959 | Moving-Mag | 8 | \$56.00 | Mouse ears + Sylvania GT bottom getter |
| 12SN7-GT | Tung-Sol | 1944 - 1959 | Line | 4 | \$46.00 | style. |

| 12SN7-GT | Tung-Sol | 1944 - 1950 | Moving-Mag | 2 | \$188.00+ | Black glass and round plates. |
|----------|----------|-------------|------------|----|-----------|-------------------------------|
| 12SN7-GT | Tung-Sol | 1944 - 1950 | Line | 12 | \$108.00+ | Black glass and round plates. |

Ken Rad, National Union & Others



| 12SL7/VT-289 | Tung-Sol | 1940 - 1950's | Moving-Mag | 6 | \$96.00 | Round plates. Black glass. |
|--------------|----------|---------------|------------|----|---------|----------------------------|
| 12SL7/VT-289 | Tung-Sol | 1940 - 1950's | Super-Line | 12 | \$76.00 | |
| 12SL7/VT-289 | Tung-Sol | 1940 - 1950's | Line | 3 | \$56.00 | |

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