

# More Small Signal Tubes

## 6AN8

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
6AN8-A	RCA & Euro	1960's	N/A	28	Call	Again the orig. from the orig. and then tested on the orig. RCA WT100-A and you sure as HELL need to test these on a WT100-A as only about one in 3 is any damn good. Both the pentode & triode sections had grids so close to Cathode etc. that could not really be made well in the real world. (I.E.) Even crisp new in the box from the best production days were all over the place measurements & performance wise. If you want to roll the dice with a guy who has a service tester and no idea what the hell he is doing, have fun. But don't expect good consistent results from your equipment!

## 6AQ8/ECC85

### Amperex

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
6AQ8/ECC85	Amperex	1950's-1960's	Moving-Magnet	2	\$138.00+	Classic, Clean & Clear Amperex sound.
6AQ8/ECC85	Amperex	1950's-1960's	Super-Line	5	\$112.00+	Made in Holland
6AQ8/ECC85	Amperex	1950's-1960's	Line	3	\$88.00+	Call for details



<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
6AQ8/ECC85	Mullard	1950's	Moving-Magnet	1	\$118.00+	Like all 1950's Mullards these are the warmest & sweetest of all 6A08's but still super detailed & musically accurate & organic
6AQ8/ECC85	Mullard	1950's	Super-Line	1	\$86.00+	
6AQ8/ECC85	Mullard	1950's	Line	1	\$66.00+	
6AQ8/ECC85	Mullard	1960's	Moving-Magnet	2	\$96.00+	Same as above a bit more neutral sounding
6AQ8/ECC85	Mullard	1960's	Super-Line	3	\$74.00+	
6AQ8/ECC85	Mullard	1960's	Line	7	\$56.00+	



Since 1903

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
6AQ8/ECC85	Tely	1950's - 1960's	P	1	\$134.00+	Like all Tely's, clear, clear & Strong
6AQ8/ECC85	Tely	1950's - 1960's	Super-Line	2	\$108.00+	
6AQ8/ECC85	Tely	1950's - 1960's	Line	5	\$88.00+	



<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
6AQ8/ECC85	Siemens	1960's	Super-Line	8	\$88.00+	As with all Siemens a top end that never gives up but at the same time not hot
6AQ8/ECC85	Siemens	1960's	Line	4	\$58.00+	

Siemens

1960's

or bright

## Matsushita

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
6AQ8/ECC85	Matsushita	1960's - 1970's	Moving-Coil	1	\$78.00	That great Matsushita sound, rich & full with plenty of detail.
6AQ8/ECC85	Matsushita	1960's - 1970's	Moving-Magnet	3	\$64.00	
6AQ8/ECC85	Matsushita	1960's - 1970's	Super-Line	4	\$52.00	
6AQ8/ECC85	Matsushita	1960's - 1970's	Line	3	\$44.00	

## 6BL8

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
6BL8-A	RCA & Telefunken	1960's	N/A	44	Call	

## 6BM8



<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
6BM8/ECL82	Mullard	1950's & 1960's	N/A	21	\$58 - \$108	
6BM8/ECL82	Amperex	1950's & 1960's	N/A	12	\$58 - \$108	
6BM8/ECL82	Siemens	1950's & 1960's	N/A	4	\$58 - \$108	
6BM8/ECL82	Telefunken	1950's & 1960's	N/A	2	\$58 - \$108	
6BM8/ECL82	Sylvania/Misc.	1950's & 1960's	N/A	22	\$58 - \$108	

## 6EU7



<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
6EU7	Mullard	1950's - 1960's		16	\$40's & \$50's	The original greats!



<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
6EU7	RCA	1950's - 1960's		24	\$30's & \$40's	The original greats!

## 6FQ7/6CG7



<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
6FQ7/6CG7	RCA	L. 60's / M. 70's	Moving-Magnet	4	\$42.00	Still using the same legendary tooling from the 1950's. Still the great, creamy, rich, full RCA sound "clear tops".
6FQ7/6CG7	RCA	L. 60's / M. 70's	Super-Line	5	\$34.00	

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6FQ7/6CG7	RCA	1950's - 1960's	Moving-Magnet	8	\$58.00+	Type-2 the classic side getter version, monikered the "clear top" and made far more popular by "MUA".
6FQ7/6CG7	RCA	1950's - 1960's	Super-Line	8	\$46.00+	
6FQ7/6CG7	RCA	1950's - 1960's	Line	5	\$36.00+	
6CG7	RCA	1950's - 1960's	Moving-Magnet	11	\$56.00	Second version. Grey plates. Go RCA all the way!
6CG7	RCA	1950's - 1960's	Super-Line	4	\$48.00	
6CG7	RCA	1950's - 1960's	Line	5	\$40.00	
6CG7	RCA	1940's - 1950's	Moving-Magnet	2	\$74.00+	Type-1 with black plates. This tube is so good because of the great effort put forth by RCA to have a stable horizontal oscillator / deflector so important to the success of television. This is the tube that did it.
6CG7	RCA	1940's - 1950's	Super-Line	3	\$64.00+	
6CG7	RCA	1940's - 1950's	Line	6	\$54.00+	

**TUNG-SOL**  
*vibration = tested*  
**ELECTRON TUBES**

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
6CG7	Tung-Sol	1960's	Moving-Magnet	12	\$58.00+	Classic. Clean. Vivid. Colorful. Tung-Sol. The "other" greatest American 6CG7.
6CG7	Tung-Sol	1960's	Super-Line	14	\$46.00+	
6CG7	Tung-Sol	1960's	Line	11	\$36.00+	
6CG7	Tung-Sol	1940's - 1950's	Moving-Magnet	2	\$68.00+	First tooling with Black Plates.
6CG7	Tung-Sol	1940's - 1950's	Super-Line	2	\$58.00+	



<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
6CG7	Sylvania	1960's	Moving-Magnet	5	\$38.00+	Classic 1960 stock
6CG7	Sylvania	1960's	Super-Line	4	\$32.00	

## 6GH8-A

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
6GH8-A	RCA & Mullard	1960's		42	Call	



<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
6GK5	RCA	1960's	Moving-Magnet	8	\$48.00	See above. A bit more neutral sound.
			Super-Line	14	\$42.00	Light years ahead of GE junk!

## 6GM8/ECC86



<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
6GM8/ECC86	Telefunken	1950's & 1960's	Super-Line	3	\$108.00	

Amperex

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
6GM8/ECC86	Amperex	1950's & 1960's	Moving-Magnet	8	\$108.00	
6GM8/ECC86	Amperex	1950's & 1960's	Super-Line	6	\$88.00	



<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
6GM8/ECC86	Siemens	1950's & 1960's	Moving-Coil	2	\$128.00	
6GM8/ECC86		1950's & 1960's	Moving-Magnet	4	\$118.00	

## 6GW8



<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
6GW8/ECL86	Mullard	1950's & 1960's	N/A	26	\$58 - \$108	
6GW8/ECL86	Amperex	1950's & 1960's	N/A	21	\$58 - \$108	
6GW8/ECL86	Siemens	1950's & 1960's	N/A	12	\$58 - \$108	
6GW8/ECL86	Telefunken	1950's & 1960's	N/A	4	\$58 - \$108	
6GW8/ECL86	Sylvania/Misc.	1950's & 1960's	N/A	18	\$58 - \$108	



<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>
6U8	RCA	1960's - 1970's	Moving-Magnet	6	\$58.00
6U8	RCA	1960's - 1970's	Super-Line	9	\$44.00
6U8	RCA	1960's - 1970's	Line	9	\$38.00
6U8	RCA	1960's	Super-Line	3	\$66.00
6U8	RCA	1950's	Super-Line	2	\$105.00

**TUNG-SOL**  
*vibration = tested*  
**ELECTRON TUBES**

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>
6U8	Tung-Sol	1950's - 1960's	Moving-Magnet	5	\$66.00+
6U8	Tung-Sol	1950's - 1960's	Super-Line	8	\$46.00+
6AN8-A	RCA & Euro	1960's		28	Call
6BL8-A	RCA & Telefn.	1960's		44	Call

**Description**  
 Again the orig. from the orig. and then tested on the orig. RCA WT100-A and you sure as HELL need to test these on a WT100-A as only about one in 3 is any damn good. Both the pentode & triode sections had grids so close to Cathode etc. that could not really be made well in the real world. (I.E.) Even crisp new in the box from the best production days were all over the place measurements & performance wise. If you want to roll the dice with a guy who has a service tester and no idea what the hell he is doing, have fun. But don't expect good consistent results from your equipment!

**12AV7**



<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
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12AV7	RCA	1950's - 1960's	Moving-Magnet	6	\$48.00	Classic RCA version of this tube
12AV7	RCA	1950's - 1960's	Super-Line	8	\$38.00	
12AV7	RCA	1950's - 1960's	Line	4	\$28.00	

**TUNG-SOL**  
*vibration = tested*  
**ELECTRON TUBES**

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
12AV7	Tung-Sol	1950's - 1960's	Moving-Magnet	5	\$44.00	Classic Tung-Sol version of this tube
12AV7	Tung-Sol	1950's - 1960's	Super-Line	12	\$36.00	
12AV7	Tung-Sol	1950's - 1960's	Line	5	\$30.00	
5965/12AV7	Call	Call	Call	Call	Call	

## 12AY7



<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
12AY7	RCA	1970's	Moving-Coil	3	\$108.00	A low hum, low mic. tube similar to 12AX7 for high gain audio amps. Here is one tube with "low mic" built in that actually lives up to the claims made by the sales dept.
12AY7	RCA	1970's	Moving-Magnet	2	\$88.00	
12AY7	RCA	1970's	Super-Line	3	\$74.00	
12AY7	RCA	1960's	Moving-Coil	3	\$148.00	
12AY7	RCA	1960's	Moving-Magnet	4	\$128.00	

12AY7	RCA	1960's	Super-Line	3	\$108.00
12AY7	RCA	1960's	Line	1	\$88.00

**TUNG-SOL**  
*vibration = tested*  
**ELECTRON TUBES**

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
12AY7	Tung-Sol	1960's	Moving-Magnet	2	\$96.00	True Rare, Tung-Sol Made!
		1960's	Line	3	\$76.00	

**GE**

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
12AY7	GE	1950's	Moving-Coil	2	\$76.00	Box type plates like Ken-Rad's.
12AY7	GE	1950's	Moving-Magnet	3	\$54.00	
12AY7	GE	1950's	Super-Line	1	\$46.00	
6072	GE 5 Star	Dec. 1953	Moving-Coil	6	\$174.00	Super great find! All 11/13/53 dated codes! All same 5 star new in matched boxes with all details All have 2 special quality test stamps in orange on the bulb! I had to pay big for these! This is the kind of stuff that you just dont find anymore!
6072	GE 5 Star	Dec. 1953	Moving-Magnet	8	\$156.00	
6072	GE 5 Star	Dec. 1953	Super-Line	8	\$122.00	

Stock up NOW!



<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
12AZ7	RCA	1950's	Moving-Magnet	9	\$46.00	Very hard to get quality stock. A mini type developed & used for direct coupled cathode driver circuits in audio amps. (Recently used in the MAC reissue components.)
12AZ7	RCA	1960's	Super-Line	8	\$40.00	
12AZ7	RCA	1960's	Line	6	\$34.00	

**TUNG-SOL**  
*vibration = tested*  
**ELECTRON TUBES**

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
12AZ7	Tung-Sol	1950's	Moving-Magnet	2	\$32.00	Tung-Sol made a good mini. Second only to RCA.
12AZ7	Tung-Sol	1960's	Super-Line	4	\$22.00	

**12BH7**



<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
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12BH7	RCA	L. 60's E. 70's	Moving-Magnet	8	\$48.00	Same great machinery running a little faster now....the 60's are over - never to return again because John is spending far too much time with Yoko!
12BH7	RCA	L. 60's E. 70's	Super-Line	11	\$38.00	
12BH7	RCA	L. 60's E. 70's	Line	3	\$32.00	
12BH7	RCA	1960's	Moving-Magnet	8	\$66.00	Type 2, gray plates, third edition.
12BH7	RCA	1960's	Super-Line	12	\$56.00	
12BH7	RCA	1960's	Line	8	\$46.00	
12BH7	RCA	1950's	Moving-Magnet	8	\$78.00	Type 1, second version, black plates, RCA conceived and developed. Again very important in the launching and success of television for the millions in America. This tube, like most of the important TV tubes, was included in the microscopic inspection program.
12BH7	RCA	1950's	Super-Line	6	\$68.00	
12BH7	RCA	1950's	Line	2	\$56.00	
12BH7	RCA	L. 40's E. 50's	Call	Call	Call	Original first tooling, wing type plate.

**TUNG-SOL**  
*vibration = tested*  
**ELECTRON TUBES**

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
12BH7	Tung-Sol	1950's - 1960's	Moving-Coil	1	\$86.00	The "other" great American 12BH7.
12BH7	Tung-Sol	1950's - 1960's	Moving-Magnet	2	\$68.00	
12BH7	Tung-Sol	1950's - 1960's	Super-Line	1	\$58.00	
12BH7	Tung-Sol	1950's - 1960's	Line	4	\$46.00	
12BH7	Italy	1960's	Line	3	\$28.00	Made in Italy. Branded and boxed Mullard.

# 12FQ7



<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
12FQ7	RCA	1970	Super-Line	1	\$64.00+	The original by the original.
12FQ7	RCA (Mexico)	1970	Moving-Magnet	1	\$44.00+	



<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
12FQ7	Sylvania	1970	Super-Line	3	\$38.00+	

# Matsushita

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
12FQ7	Matsushita	1970	Moving-Magnet	8	\$38.00	

# GE

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
12FQ7	GE	1960's - 1970's	Super-Line	7	\$28.00	

## 12BY7



<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
12BY7	RCA	1950's - 1960's	Moving-Coil/SL	36	\$36.00	Citation 2.

## TUNG-SOL

*vibration = tested*

### ELECTRON TUBES

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
12BY7	Tung-Sol	1950's - 1960's	Moving-Magnet	12	\$46 - \$56	Citation 2.
12BY7	Tung-Sol	1950's - 1960's	Super-Line	10	\$36.00	

## 5687

## TUNG-SOL

*vibration = tested*

### ELECTRON TUBES

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
5687	Tung-Sol	1950's - 1960's	Moving-Coil	4	\$106.00	Classic long run tube by the company that
5687	Tung-Sol	1950's - 1960's	Moving-Magnet	23	\$76.00	developed it. Ran 1950's - 70's. Clean

5687	Tung-Sol	1950's - 1960's	Super-Line	28	\$56.00	and vivid. The Telefunken sound in 5687.
5687	Tung-Sol	1950's - 1960's	Line	34	\$46.00	True Fully Gold Plated Grids
5687	Tung-Sol	1950's - 1960's	Moving-Magnet	4	\$46.00	Same as above but branded for Raytheon.
5687	Tung-Sol	1950's - 1960's	Super-Line	10	\$36.00	True Fully Gold Plated Grids
5687	Tung-Sol	1950's - 1960's	Line	4	\$26.00	
5687	Tung-Sol	1940's	Moving-Magnet	1	\$186.00	Very rare original skinny/thin plates units.
5687	Tung-Sol	1940's	Super-Line	4	\$152.00	The original 5687 design only made for a
5687	Tung-Sol	1940's	Line	3	\$118.00	couple of years. True Fully Gold Plated Grids



<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
5687	RCA	1960's - 1970's	Moving-Coil	1	\$118.00	There's that classic sweet & creamy
5687	RCA	1960's - 1970's	Moving-Magnet	2	\$82.00	RCA sound again. Tough and reliable as
5687	RCA	1960's - 1970's	Super-Line	3	\$62.00	all RCA industrial tubes are!
5687	RCA	1960's - 1970's	Line	5	\$52.00	True Fully Gold Plated Grids

## Raytheon

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
5687WA	Raytheon	1950's - 1960's	Moving-Magnet	3	\$76.00	The third strong, hi-end 5687; a Raytheon
5687WA	Raytheon	1950's - 1960's	Super-Line	9	\$54.00	speciality, the 5687WA was one of their
5687WA	Raytheon	1950's - 1960's	Line	14	\$44.00	few good mini's.



<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
GB5687	Sylvania	1960's	Moving-Coil	1	\$108.00	Gold pinned, gold brand units.
GB5687	Sylvania	1960's	Moving-Magnet	4	\$82.00	
GB5687	Sylvania	1960's	Super-Line	4	\$66.00	
GB5687	Sylvania	1960's	Line	1	\$54.00	
5687WA	Sylvania	1960's - 1970's	Moving-Coil	1	\$72.00	
5687WA	Sylvania	1960's - 1970's	Moving-Magnet	14	\$52.00	
5687WA	Sylvania	1960's - 1970's	Super-Line	6	\$42.00	
5687WA	Sylvania	1960's - 1970's	Line	4	\$32.00	

## GE

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
5687	GE	1950's - 1960's	Call	Call	\$26-\$46	5 Star units!
5687 *****	GE	1950's - 1960's	Call	Call	\$26-\$38	

## EF86/6267

## M&O/Genalex

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
EF86/6267	M&O/Genalex	1950's - 1960's	Moving-Magnet	6	\$148.00	The only true M&O made mini distributed by Genalex.
EF86/6267	M&O/Genalex	1950's - 1960's	Super-Line	6	\$124.00	



# Amperex

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
EF86/6267	Amperex	1950's - 1960's	Moving-Magnet	4	\$106.00	Great audio pentode still at reasonable prices. Made in Holland.
EF86/6267	Amperex	1950's - 1960's	Super-Line	4	\$86.00	
EF86/6267	Amperex	1950's - 1960's	Moving-Magnet	9	\$88.00	Most made in France.
EF86/6267	Amperex	1950's - 1960's	Super-Line	4	\$68.00	



Since 1903

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
EF86/6267	Telefunken	1950's - 1960's	Moving-Magnet	2	Call	Telefunken made a very nice version of this tube. Super clean and dynamic. Vivid like all Telefunken's with old style getter.
EF86/6267	Telefunken	1960's	Moving-Magnet	3	\$88.00+	Newer style getter.

# Valvo

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
EF86/6267	Valvo	1960's	Moving-Magnet	3	\$82.00	The other great German unit. Clean and clear but not as dry as the Telefunken.
EF86/6267	Valvo	1960's	Super-Line	1	\$52.00	



<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
EF86/6267	Mullard	L. 1960's-1970's	Moving-Magnet	14	\$86.00	Third tooling. Short solid shield.
EF86/6267	Mullard	L. 1960's-1970's	Super-Line	4	\$66.00	
EF86/6267	Mullard	E. 1960's	Moving-Magnet	5	\$86.00	Second tooling. Short perforated shield.
EF86/6267	Mullard	1950's	Moving-Magnet	7	\$86.00	Original tooling. Long perforated shield.

## 6350



<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
6350	RCA	1950's	Super-Line	2	\$46.00	The original from the original. Then tested on the original RCA WT100-A. Originally used in computers.
6350	RCA	1950's	Line	6	\$38.00	Black plates.
6350	RCA	1960's	Super-Line	8	\$42.00	
6350	RCA	1960's	Super-Line	5	\$44.00	Gray plates.
6350	RCA	1960's	Line	8	\$38.00	

## GE

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
6350	GE	1960's	Moving-Magnet	3	\$28.00	

## 7025

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
7025	See 12AX7 Section					

## 7044



<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
7044	RCA	1960's	Moving-Magnet	12	\$52.00	The original by the originator. RCA & tested on the RCA WT-100-A!
7044	RCA	1960's	Super-Line	18	\$42.00	
7044	RCA	1960's	Line	21	\$32.00	
7044	RCA	1960's	Moving-Magnet	18	\$58.00	Three micas (splash guards)
7044	RCA	1960's	Super-Line	16	\$48.00	
7044	RCA	1960's	Line	19	\$38.00	



<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
7044	Sylvania	1960's	Moving-Magnet	3	\$42.00	
7044	Sylvania	1960's	Line	4	\$36.00	

## GE

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
7044	GE	1960's	Super-Line	4	\$38.00	

## 7062

### Amperex

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
7062	Amperex	1970	Line	2	\$66.00+	Made in Holland. Orange print. PQ branded. O getter.
7062	Amperex	1960	Super-Line	2	\$96.00+	Made in the USA. White print. SQ
7062	Amperex	1960	Moving-Magnet	3	\$96.00+	branded. O getter.
7062	Amperex	1960	Super-Line	3	\$96.00+	
7062	Amperex	1960	Line	8	\$86.00+	Made in Holland. White print. PQ & Bugle Boy branded. O getter.
7062	Amperex	1950's	Line	2	\$96.00+	Made in Holland. PQ branded. D getter.

## 7119

<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
7119	Amperex	1970's	Moving-Magnet	4	\$86.00	Hicksville, NY version.
7119	Amperex	1970's	Super-Line	2	\$76.00+	
7119	Amperex	1960's	Moving-Magnet	8	\$134.00+	Holland version. Most PQ branded.
7119	Amperex	1960's	Super-Line	2	\$108.00+	
7119	Amperex	1950's	Moving-Coil	5	\$176.00+	Pinched waist units & D getters.
7119	Amperex	1950's	Moving-Magnet	7	\$162.00+	

# 7199



<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
7199	Sylvania	1950's - 1960's	N/A	8	\$54 - \$68	Refer to 6U8



<u>Type</u>	<u>Manufacturer</u>	<u>Date</u>	<u>Microphonics</u>	<u>Quantity</u>	<u>\$ Each</u>	<u>Description</u>
7199	RCA	1950's - 1960's	N/A	14	\$68 - \$108	Refer to 6U8