

More Small Signal Tubes

6AQ8/ECC85

Amperex

| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | <u>Description</u> |
|-------------|---------------------|---------------|---------------------|-----------------|----------------|---------------------------------------|
| 6AQ8/ECC85 | Amperex | 1950's-1960's | Moving-Magnet | 2 | \$138.00 | Classic, Clean & Clear Amperex sound. |
| 6AQ8/ECC85 | Amperex | 1950's-1960's | Super-Line | 5 | \$112.00 | Made in Holland |
| 6AQ8/ECC85 | Amperex | 1950's-1960's | Line | 3 | \$88.00 | Call for details |



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|-------------|---------------------|-------------|---------------------|-----------------|----------------|---|
| 6AQ8/ECC85 | Mullard | 1950's | Moving-Magnet | 1 | \$118.00 | Like all 1950's Mullards these are the warmest & sweetest of all 6A08's but still super detailed & musically accurate & organic |
| 6AQ8/ECC85 | Mullard | 1950's | Super-Line | 1 | \$86.00 | |
| 6AQ8/ECC85 | Mullard | 1950's | Line | 1 | \$66.00 | |
| 6AQ8/ECC85 | Mullard | 1960's | Moving-Magnet | 2 | \$96.00 | Same as above a bit more neutral sounding |
| 6AQ8/ECC85 | Mullard | 1960's | Moving-Magnet | 3 | \$74.00 | |
| 6AQ8/ECC85 | Mullard | 1960's | Moving-Magnet | 7 | \$56.00 | |



Since 1903

| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | <u>Description</u> |
|-------------|---------------------|-----------------|---------------------|-----------------|----------------|--|
| 6AQ8/ECC85 | Tely | 1950's - 1960's | P | 1 | \$124.00 | Like all Tely's, clear, clear & Strong |
| 6AQ8/ECC85 | Tely | 1950's - 1960's | Super-Line | 2 | \$88.00 | |
| 6AQ8/ECC85 | Tely | 1950's - 1960's | Line | 5 | \$88.00 | |



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|-------------|---------------------|-------------|---------------------|-----------------|----------------|--|
| 6AQ8/ECC85 | Siemens | 1960's | Super-Line | 8 | \$88.00 | As with all Siemens a top end that never gives up but at the same time not hot or bright |
| 6AQ8/ECC85 | Siemens | 1960's | Line | 4 | \$58.00 | |
| | Siemens | 1960's | | | | |

Matsushita

| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | <u>Description</u> |
|-------------|---------------------|-----------------|---------------------|-----------------|----------------|---|
| 6AQ8/ECC85 | Matsushita | 1960's - 1970's | Moving-Coil | 1 | \$78.00 | That great Matsushita sound, rich & full with plenty of detail. |
| 6AQ8/ECC85 | Matsushita | 1960's - 1970's | Moving-Magnet | 3 | \$64.00 | |
| 6AQ8/ECC85 | Matsushita | 1960's - 1970's | Super-Line | 4 | \$52.00 | |
| 6AQ8/ECC85 | Matsushita | 1960's - 1970's | Line | 3 | \$44.00 | |



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|-------------|---------------------|-----------------|---------------------|-----------------|-----------------|----------------------|
| 6EU7 | Mullard | 1950's - 1960's | | 16 | \$40's & \$50's | The original greats! |



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|-------------|---------------------|-------------------|---------------------|-----------------|-----------------|---|
| 6EU7 | RCA | 1950's - 1960's | | 24 | \$30's & \$40's | The original greats! |
| 6FQ7/6CG7 | RCA | L. 60's / M. 70's | Moving-Magnet | 4 | \$42.00 | Still using the same legendary tooling from the 1950's. Still the great, creamy, rich, full RCA sound "clear tops". |
| 6FQ7/6CG7 | RCA | L. 60's / M. 70's | Super-Line | 5 | \$34.00 | |
| 6FQ7/6CG7 | RCA | 1950's - 1960's | Moving-Magnet | 8 | \$48.00 | Type-2 the classic side getter version, monikered the "clear top" and made far more popular by "MUA". |
| 6FQ7/6CG7 | RCA | 1950's - 1960's | Super-Line | 8 | \$46.00 | |
| 6FQ7/6CG7 | RCA | 1950's - 1960's | Line | 5 | \$36.00 | |
| 6CG7 | RCA | 1950's - 1960's | Moving-Magnet | 11 | \$56.00 | Second version. Grey plates. Go RCA all the way! |
| 6CG7 | RCA | 1950's - 1960's | Super-Line | 4 | \$48.00 | |
| 6CG7 | RCA | 1950's - 1960's | Line | 5 | \$40.00 | |
| 6CG7 | RCA | 1940's - 1950's | Moving-Magnet | 2 | \$74.00 | Type-1 with black plates. This tube is so good because of the great effort put forth by RCA to have a stable horizontal oscillator / deflector so important to the success of television. This is the tube that did it. |
| 6CG7 | RCA | 1940's - 1950's | Super-Line | 3 | \$64.00 | |
| 6CG7 | RCA | 1940's - 1950's | Line | 6 | \$54.00 | |

TUNG-SOL

vibration = tested

ELECTRON TUBES

| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | <u>Description</u> |
|-------------|---------------------|-----------------|---------------------|-----------------|----------------|--|
| 6CG7 | Tung-Sol | 1960's | Moving-Magnet | 12 | \$58.00 | Classic. Clean. Vivid. Colorful. Tung-Sol. |
| 6CG7 | Tung-Sol | 1960's | Super-Line | 14 | \$46.00 | The "other" greatest American 6CG7. |
| 6CG7 | Tung-Sol | 1960's | Line | 11 | \$36.00 | |
| 6CG7 | Tung-Sol | 1940's - 1950's | Moving-Magnet | 2 | \$68.00 | First tooling with Black Plates. |
| 6CG7 | Tung-Sol | 1940's - 1950's | Super-Line | 2 | \$58.00 | |



| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | <u>Description</u> |
|-------------|---------------------|-------------|---------------------|-----------------|----------------|--------------------|
| 6CG7 | Sylvania | 1960's | Moving-Magnet | 5 | \$28.00+ | Classic 1960 stock |
| 6CG7 | Sylvania | 1960's | Super-Line | 4 | \$22.00 | |

12AV7



| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | <u>Description</u> |
|-------------|---------------------|-----------------|---------------------|-----------------|----------------|----------------------------------|
| 12AV7 | RCA | 1950's - 1960's | Moving-Magnet | 6 | \$48.00 | Classic RCA version of this tube |
| 12AV7 | RCA | 1950's - 1960's | Super-Line | 8 | \$38.00 | |

| | | | | | |
|-------|-----|-----------------|------|---|---------|
| 12AV7 | RCA | 1950's - 1960's | Line | 4 | \$28.00 |
|-------|-----|-----------------|------|---|---------|

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|-------------|---------------------|-----------------|---------------------|-----------------|----------------|---------------------------------------|
| 12AV7 | Tung-Sol | 1950's - 1960's | Moving-Magnet | 5 | \$44.00 | Classic Tung-Sol version of this tube |
| 12AV7 | Tung-Sol | 1950's - 1960's | Super-Line | 12 | \$36.00 | |
| 12AV7 | Tung-Sol | 1950's - 1960's | Line | 5 | \$30.00 | |
| 5965/12AV7 | Call | Call | Call | Call | Call | |



| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | <u>Description</u> |
|-------------|---------------------|-------------|---------------------|-----------------|----------------|---|
| 12AY7 | RCA | 1970's | Moving-Magnet | 1 | \$68.00 | A low hum, low mic. tube similar to 12AX7 for high gain audio amps. Here is one tube with "low mic" built in that actually lives up to the claims made by the sales dept. |
| 12AY7 | RCA | 1970's | Super-Line | 1 | \$54.00 | |
| 12AY7 | RCA | 1960's | Moving-Coil | 1 | \$88.00 | |
| 12AY7 | RCA | 1960's | Super-Line | 1 | \$68.00 | |

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|-------------|---------------------|-------------|---------------------|-----------------|----------------|---------------------------|
| 12AY7 | Tung-Sol | 1960's | Moving-Magnet | 2 | \$76.00 | True Rare, Tung-Sol Made! |
| | | 1960's | Line | 1 | \$56.00 | |

GE

| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | <u>Description</u> |
|-------------|---------------------|-------------|---------------------|-----------------|----------------|---------------------------------|
| 12AY7 | GE | 1950's | Moving-Coil | 2 | \$56.00 | Box type plates like Ken-Rad's. |
| 12AY7 | GE | 1950's | Moving-Magnet | 3 | \$44.00 | |
| 12AY7 | GE | 1950's | Super-Line | 1 | \$36.00 | |



| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | <u>Description</u> |
|-------------|---------------------|-------------|---------------------|-----------------|----------------|---|
| 12AZ7 | RCA | 1950's | Moving-Magnet | 9 | \$46.00 | Very hard to get quality stock. A mini type developed & used for direct coupled cathode driver circuits in audio amps. (Recently used in the MAC reissue components.) |
| 12AZ7 | RCA | 1960's | Super-Line | 8 | \$40.00 | |
| 12AZ7 | RCA | 1960's | Line | 6 | \$34.00 | |

TUNG-SOL
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ELECTRON TUBES

| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | <u>Description</u> |
|-------------|---------------------|-------------|---------------------|-----------------|----------------|--|
| 12AZ7 | Tung-Sol | 1950's | Moving-Magnet | 2 | \$32.00 | Tung-Sol made a good mini. Second only to RCA. |
| 12AZ7 | Tung-Sol | 1960's | Super-Line | 4 | \$22.00 | |

12BH7



| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | <u>Description</u> |
|-------------|---------------------|-----------------|---------------------|-----------------|----------------|---|
| 12BH7 | RCA | L. 60's E. 70's | Moving-Magnet | 8 | \$48.00 | Same great machinery running a little faster now....the 60's are over - never to return again because John is spending far too much time with Yoko! |
| 12BH7 | RCA | L. 60's E. 70's | Super-Line | 11 | \$38.00 | |
| 12BH7 | RCA | L. 60's E. 70's | Line | 3 | \$32.00 | |
| 12BH7 | RCA | 1960's | Moving-Magnet | 8 | \$56.00 | Type 2, gray plates, third edition. |
| 12BH7 | RCA | 1960's | Super-Line | 12 | \$46.00 | |
| 12BH7 | RCA | 1950's | Moving-Magnet | 8 | \$76.00 | Type 1, second version, black plates, RCA conceived and developed. Again very important in the launching and success of television for the millions in America. This tube, like most of the important TV tubes, was included in the microscopic inspection program. |
| 12BH7 | RCA | 1950's | Super-Line | 6 | \$66.00 | |
| 12BH7 | RCA | 1950's | Line | 2 | \$56.00 | |
| 12BH7 | RCA | L. 40's E. 50's | Call | Call | Call | |
| 12BH7 | RCA | L. 40's E. 50's | Call | Call | Call | Original first tooling, wing type plate. |

TUNG-SOL

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ELECTRON TUBES

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|-------------|---------------------|-----------------|---------------------|-----------------|----------------|---|
| 12BH7 | Tung-Sol | 1950's - 1960's | Moving-Coil | 1 | \$76.00 | The "other" great American 12BH7. |
| 12BH7 | Tung-Sol | 1950's - 1960's | Moving-Magnet | 2 | \$58.00 | |
| 12BH7 | Tung-Sol | 1950's - 1960's | Super-Line | 1 | \$48.00 | |
| 12BH7 | Tung-Sol | 1950's - 1960's | Line | 4 | \$36.00 | |
| 12BH7 | Italy | 1960's | Line | 3 | \$28.00 | Made in Italy. Branded and boxed Mullard. |

12FQ7



| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | <u>Description</u> |
|-------------|---------------------|-------------|---------------------|-----------------|----------------|-------------------------------|
| 12FQ7 | RCA | 1970 | Super-Line | 1 | \$64.00 | The original by the original. |
| 12FQ7 | RCA (Mexico) | 1970 | Moving-Magnet | 1 | \$44.00 | |



| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | <u>Description</u> |
|-------------|---------------------|-------------|---------------------|-----------------|----------------|--------------------|
| 12FQ7 | Sylvania | 1970 | Super-Line | 3 | \$38.00 | |

Matsushita

| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | <u>Description</u> |
|-------------|---------------------|-------------|---------------------|-----------------|----------------|--------------------|
| 12FQ7 | Matsushita | 1970 | Moving-Magnet | 8 | \$38.00 | |

GE

| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | <u>Description</u> |
|-------------|---------------------|-----------------|---------------------|-----------------|----------------|--------------------|
| 12FQ7 | GE | 1960's - 1970's | Super-Line | 7 | \$28.00 | |

12BY7



| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | <u>Description</u> |
|-------------|---------------------|-----------------|---------------------|-----------------|----------------|--------------------|
| 12BY7 | RCA | 1950's - 1960's | Moving-Coil | 34 | Call | Citation 2. |

TUNG-SOL

vibration = tested
ELECTRON TUBES

| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | <u>Description</u> |
|-------------|---------------------|-----------------|---------------------|-----------------|----------------|--------------------|
| 12BY7 | Tung-Sol | 1950's - 1960's | Moving-Magnet | 12 | Call | Citation 2. |

12BY7

TUNG-SOL

vibration = tested

ELECTRON TUBES

| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | <u>Description</u> |
|-------------|---------------------|-----------------|---------------------|-----------------|----------------|--|
| 5687 | Tung-Sol | 1950's - 1960's | Moving-Coil | 4 | \$76.00 | Classic long run tube by the company that developed it. Ran 1950's - 70's. Clean and vivid. The Telefunken sound in 5687. True Fully Gold Plated Grids |
| 5687 | Tung-Sol | 1950's - 1960's | Moving-Magnet | 23 | \$56.00 | |
| 5687 | Tung-Sol | 1950's - 1960's | Super-Line | 28 | \$46.00 | |
| 5687 | Tung-Sol | 1950's - 1960's | Line | 34 | \$36.00 | |
| 5687 | Tung-Sol | 1950's - 1960's | Moving-Magnet | 4 | \$46.00 | Same as above but branded for Raytheon. |
| 5687 | Tung-Sol | 1950's - 1960's | Super-Line | 10 | \$36.00 | True Fully Gold Plated Grids |
| 5687 | Tung-Sol | 1950's - 1960's | Line | 4 | \$26.00 | |
| 5687 | Tung-Sol | 1940's | Moving-Magnet | 1 | \$166.00 | Very rare original skinny/thin plates units. |
| 5687 | Tung-Sol | 1940's | Super-Line | 4 | \$132.00 | The original 5687 design only made for a |
| 5687 | Tung-Sol | 1940's | Line | 3 | \$108.00 | couple of years. True Fully Gold Plated Grids |



| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | <u>Description</u> |
|-------------|---------------------|-----------------|---------------------|-----------------|----------------|--|
| 5687 | RCA | 1960's - 1970's | Moving-Coil | 1 | \$88.00 | There's that classic sweet & creamy |
| 5687 | RCA | 1960's - 1970's | Moving-Magnet | 2 | \$62.00 | RCA sound again. Tough and reliable as |
| 5687 | RCA | 1960's - 1970's | Super-Line | 3 | \$52.00 | all RCA industrial tubes are! |
| 5687 | RCA | 1960's - 1970's | Line | 5 | \$42.00 | True Fully Gold Plated Grids |

Raytheon

| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | <u>Description</u> |
|-------------|---------------------|-----------------|---------------------|-----------------|----------------|--|
| 5687WA | Raytheon | 1950's - 1960's | Moving-Magnet | 3 | \$56.00 | The third strong, hi-end 5687; a Raytheon speciality, the 5687WA was one of their few good mini's. |
| 5687WA | Raytheon | 1950's - 1960's | Super-Line | 9 | \$44.00 | |
| 5687WA | Raytheon | 1950's - 1960's | Line | 14 | \$34.00 | |



| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | <u>Description</u> |
|-------------|---------------------|-----------------|---------------------|-----------------|----------------|--------------------------------|
| GB5687 | Sylvania | 1960's | Moving-Coil | 1 | \$88.00 | Gold pinned, gold brand units. |
| GB5687 | Sylvania | 1960's | Moving-Magnet | 4 | \$72.00 | |
| GB5687 | Sylvania | 1960's | Super-Line | 4 | \$56.00 | |
| GB5687 | Sylvania | 1960's | Line | 1 | \$44.00 | |
| 5687WA | Sylvania | 1960's - 1970's | Moving-Coil | 1 | \$72.00 | |
| 5687WA | Sylvania | 1960's - 1970's | Moving-Magnet | 14 | \$52.00 | |
| 5687WA | Sylvania | 1960's - 1970's | Super-Line | 6 | \$42.00 | |
| 5687WA | Sylvania | 1960's - 1970's | Line | 4 | \$32.00 | |

GE

| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | <u>Description</u> |
|-------------|---------------------|-----------------|---------------------|-----------------|----------------|--------------------|
| 5687 | GE | 1950's - 1960's | Call | Call | \$26-\$46 | 5 Star units! |
| 5687 ***** | GE | 1950's - 1960's | Call | Call | \$26-\$38 | |

EF86/6267

M&O/Genalex

| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | <u>Description</u> |
|-------------|---------------------|-----------------|---------------------|-----------------|----------------|---|
| EF86/6267 | M&O/Genalex | 1950's - 1960's | Moving-Magnet | 6 | \$148.00 | The only true M&O made mini distributed by Genalex. |
| EF86/6267 | M&O/Genalex | 1950's - 1960's | Super-Line | 6 | \$124.00 | |

Amperex

| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | <u>Description</u> |
|-------------|---------------------|-----------------|---------------------|-----------------|----------------|--|
| EF86/6267 | Amperex | 1950's - 1960's | Moving-Magnet | 4 | Call | Great audio pentode still at reasonable prices. Made in Holland. |
| EF86/6267 | Amperex | 1950's - 1960's | Super-Line | 4 | Call | |
| EF86/6267 | Amperex | 1950's - 1960's | Moving-Magnet | 9 | Call | Most made in France. |
| EF86/6267 | Amperex | 1950's - 1960's | Super-Line | 4 | Call | |



Since 1903

| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | <u>Description</u> |
|-------------|---------------------|-----------------|---------------------|-----------------|----------------|---|
| EF86/6267 | Telefunken | 1950's - 1960's | Moving-Magnet | 2 | Call | Telefunken made a very nice version of this tube. Super clean and dynamic. Vivid like all Telefunken's with old style getter. |
| EF86/6267 | Telefunken | 1960's | Moving-Magnet | 3 | \$68.00+ | |

Valvo

| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | <u>Description</u> |
|-------------|---------------------|-------------|---------------------|-----------------|----------------|--------------------|
|-------------|---------------------|-------------|---------------------|-----------------|----------------|--------------------|

| | | | | | | |
|-----------|-------|--------|---------------|---|---------|--|
| EF86/6267 | Valvo | 1960's | Moving-Magnet | 3 | \$62.00 | The other great German unit. Clean and clear but not as dry as the Telefunken. |
| EF86/6267 | Valvo | 1960's | Super-Line | 1 | \$52.00 | |



| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | <u>Description</u> |
|-------------|---------------------|------------------|---------------------|-----------------|----------------|---|
| EF86/6267 | Mullard | L. 1960's-1970's | Moving-Magnet | 14 | \$66.00 | Third tooling. Short solid shield. |
| EF86/6267 | Mullard | L. 1960's-1970's | Super-Line | 4 | \$56.00 | |
| EF86/6267 | Mullard | E. 1960's | Moving-Magnet | 5 | \$76.00 | Second tooling. Short perforated shield. |
| EF86/6267 | Mullard | 1950's | Moving-Magnet | 7 | \$86.00 | Original tooling. Long perforated shield. |



| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | <u>Description</u> |
|-------------|---------------------|-------------|---------------------|-----------------|----------------|--|
| 6350 | RCA | 1950's | Super-Line | 2 | \$46.00 | The original from the original. Then tested on the original RCA WT100-A. Originally used in computers. |
| 6350 | RCA | 1950's | Line | 6 | \$38.00 | Black plates. |
| 6350 | RCA | 1960's | Super-Line | 8 | \$42.00 | |
| 6350 | RCA | 1960's | Super-Line | 5 | \$44.00 | Gray plates. |
| 6350 | RCA | 1960's | Line | 8 | \$38.00 | |

GE

| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | <u>Description</u> |
|-------------|---------------------|-------------|---------------------|-----------------|----------------|--------------------|
| 6350 | GE | 1960's | Moving-Magnet | 3 | \$28.00 | |
| 7025 | See | 12AX7 | Section | See 12AX7 | Section | See 12AX7 section. |



| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | <u>Description</u> |
|-------------|---------------------|-------------|---------------------|-----------------|----------------|---|
| 7044 | RCA | 1960's | Moving-Magnet | 12 | \$52.00 | The original by the originator. RCA & tested on the RCA WT-100-A! |
| 7044 | RCA | 1960's | Super-Line | 18 | \$42.00 | |
| 7044 | RCA | 1960's | Line | 21 | \$32.00 | |
| 7044 | RCA | 1960's | Moving-Magnet | 18 | \$58.00 | Three micas (splash guards) |
| 7044 | RCA | 1960's | Super-Line | 16 | \$48.00 | |
| 7044 | RCA | 1960's | Line | 19 | \$38.00 | |



| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | <u>Description</u> |
|-------------|---------------------|-------------|---------------------|-----------------|----------------|--------------------|
| 7044 | Sylvania | 1960's | Moving-Magnet | 3 | \$32.00 | |
| 7044 | Sylvania | 1960's | Line | 4 | \$26.00 | |

GE

| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | <u>Description</u> |
|-------------|---------------------|-------------|---------------------|-----------------|----------------|--------------------|
| 7044 | GE | 1960's | Super-Line | 4 | \$28.00 | |

Amperex

| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | <u>Description</u> |
|-------------|---------------------|-----------------|---------------------|-----------------|----------------|---|
| 7062 | Amperex | 1970 | Line | 2 | \$66.00+ | Made in Holland. Orange print. PQ branded. O getter. |
| 7062 | Amperex | 1960 | Super-Line | 2 | \$96.00+ | Made in the USA. White print. SQ branded. O getter. |
| 7062 | Amperex | 1960 | Moving-Magnet | 3 | \$96.00+ | |
| 7062 | Amperex | 1960 | Super-Line | 3 | \$96.00+ | |
| 7062 | Amperex | 1960 | Line | 8 | \$86.00+ | Made in Holland. White print. PQ & Bugle Boy branded. O getter. |
| 7062 | Amperex | 1950's | Line | 2 | \$96.00+ | Made in Holland. PQ branded. D getter. |
| 7119 | Amperex | 1970's | Moving-Magnet | 4 | \$86.00 | Hicksville, NY version. |
| 7119 | Amperex | 1970's | Super-Line | 2 | \$66.00+ | |
| 7119 | Amperex | 1960's | Moving-Magnet | 8 | \$88.00+ | Holland version. Most PQ branded. |
| 7119 | Amperex | 1960's | Super-Line | 2 | \$68.00+ | |
| 7119 | Amperex | 1950's | Moving-Coil | 5 | \$176.00+ | Pinched waist units & D getters. |
| 7119 | Amperex | 1950's | Moving-Magnet | 7 | \$162.00+ | |
| 7119 | Amperex | 1960's - 1970's | | 5 | Call | |
| 7119 | Amperex | 1960's | | 12 | Call | |



| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | <u>Description</u> |
|-------------|---------------------|-----------------|---------------------|-----------------|----------------|--------------------|
| 7119 | Sylvania | 1960's - 1970's | | 3 | Call | |



| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | <u>Description</u> |
|-------------|---------------------|-----------------|---------------------|-----------------|----------------|---|
| 6U8 | RCA | 1960's - 1970's | Moving-Magnet | 6 | \$46.00 | Again the orig. from the orig. and then tested on the orig. RCA WT100-A and you sure as HELL need to test these on a WT100-A as only about one in 3 is any damn good. Both the pentode & triode |
| 6U8 | RCA | 1960's - 1970's | Super-Line | 9 | \$38.00 | |
| 6U8 | RCA | 1960's - 1970's | Line | 9 | \$30.00 | |
| 6U8 | RCA | 1960's | Super-Line | 3 | \$56.00 | |
| 6U8 | RCA | 1950's | Super-Line | 2 | \$105.00 | |

TUNG-SOL
vibration = tested
ELECTRON TUBES

| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | <u>Description</u> |
|-------------|---------------------|-----------------|---------------------|-----------------|----------------|---|
| 6U8 | Tung-Sol | 1950's - 1960's | Moving-Magnet | 5 | \$66.00 | sections had grids so close to Cathode etc. that could not really be made well in the real world. (I.E.) Even crisp new in the box from the best production days were all over the place measurements & performance wise. If you want to roll the dice with a guy who has a service tester and no idea what the hell he is doing, have fun. But don't expect good consistent results from your equipment! |
| 6U8 | Tung-Sol | 1950's - 1960's | Super-Line | 8 | \$46.00 | |
| 6AN8-A | RCA & Euro | 1960's | | 28 | Call | |
| 6BL8-A | RCA & Telefn. | 1960's | | 44 | Call | |
| 6GH8-A | RCA & Mullard | 1960's | | 42 | Call | |



| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> |
|-------------|---------------------|-------------|---------------------|-----------------|----------------|
| 6GK5 | Mullard | 1960's | Moving-Magnet | 2 | \$46.00 |
| | | | Super-Line | 4 | \$36.00 |

Description
 The finest available example of this tube in fact the only other is the RCA (below). These tubes were a very late frame grid unit (this tube is very similar to half a 6DJ8) that are troublesome to make. Even "new out of the box" RCA or Mullard these tubes are all over the place and in every way, mic. and specs! I reject 75%+ of them at least. This is the reason for high price.



| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> |
|-------------|---------------------|-------------|---------------------|-----------------|----------------|
| 6GK5 | RCA | 1960's | Moving-Magnet | 8 | \$48.00 |
| | | | Super-Line | 14 | \$42.00 |

Description
 See above. A bit more neutral sound. Light years ahead of GE junk!



Since 1903

| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | <u>Description</u> |
|-------------|---------------------|-----------------|---------------------|-----------------|----------------|--------------------|
| 6GM8/ECC86 | Telefunken | 1950's & 1960's | Super-Line | 1 | \$108.00 | |

Amperex

| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | <u>Description</u> |
|-------------|---------------------|-----------------|---------------------|-----------------|----------------|--------------------|
| 6GM8/ECC86 | Amperex | 1950's & 1960's | Moving-Magnet | 6 | \$108.00 | |
| 6GM8/ECC86 | Amperex | 1950's & 1960's | Super-Line | 4 | \$88.00 | |



| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | <u>Description</u> |
|-------------|---------------------|-----------------|---------------------|-----------------|----------------|--------------------|
| 6GM8/ECC86 | Siemens | 1950's & 1960's | Moving-Coil | 2 | \$128.00 | |
| 6GM8/ECC86 | | 1950's & 1960's | Moving-Magnet | 4 | \$118.00 | |
| 396A/2C51 | | 1960's | | 48 | \$46.00 | |