

Octal Tubes

6SN7



| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | <u>Description</u> |
|-------------|---------------------|------------------|---------------------|-----------------|----------------|---|
| 6SN7-GTB | RCA | 1968 - 1970's | Moving-Mag | 8 | \$48.00 | For peats sake, the plate tooling is the same as in the 1940's! A round getter ring now and button type base. STILL a good, clear well balanced tube! |
| 6SN7-GTB | RCA | 1968 - 1970's | Super-Line | 12 | \$38.00 | |
| 6SN7-GTB | RCA | 1968 - 1970's | Line | 10 | \$30.00 | |
| 6SN7-GTB | RCA | Mid - Late 60's | Moving-Coil | 6 | \$71.00 | Still a fine tube. Base has been shortened to about one half inch tall, plate tooling still the same as 1940s, heater wire is now bridged between the two halves. Pricing on these tubes is getting close competing directly to today's junk!!! |
| 6SN7-GTB | RCA | Mid - Late 60's | Moving-Magnet | 22 | \$54.00 | |
| 6SN7-GTB | RCA | Mid - Late 60's | Super-Line | 14 | \$44.00 | |
| 6SN7-GTB | RCA | Mid - Late 60's | Line | 8 | \$34.00 | |
| 6SN7-GTB | RCA | 1960 - Mid 60's | Moving-Coil | 6 | \$78+ | Internals not changed. Orange print now as RCA has changed to orange for all tube branding. |
| 6SN7-GTB | RCA | | Moving-Mag | 16 | \$56+ | |
| 6SN7-GTB | RCA | | Super-Line | 10 | \$44+ | |
| 6SN7-GTB | RCA | | Line | 16 | \$38+ | |
| 6SN7-GTB | RCA | 1956 - 1960 | Moving-Coil | 4 | \$108+ | The original legend! |
| 6SN7-GTB | RCA | 1956 - 1960 | Moving-Mag | 8 | \$68+ | |
| 6SN7-GTB | RCA | 1956 - 1960 | Super-Line | 14 | \$58+ | |
| 6SN7-GTB | RCA | 1956 - 1960 | Line | 5 | \$48+ | |
| 6SN7-GTA | RCA | 1954 - 1956 | Moving-Mag | 1 | \$108+ | Only made for 2 years! Third version and tooling still the same! Its amazing that RCA ran such old equipment so long into the 50's, 60's & 70's. Fact is they knew what they had & were smart enough not to "F*#@!" it up! |
| 6SN7-GTA | RCA | 1954 - 1956 | Super-Line | 5 | \$68.00 | |
| 6SN7-GTA | RCA | 1954 - 1956 | Line | 4 | \$52.00 | |
| 6SN7-GT | RCA | 1949 - E. 1950's | Moving-Coil | 2 | \$128.00+ | SAME ORIGINAL Version but without the graphite |

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|---------------|-----|------------------|---------------|----|----------|---|
| 6SN7-GT | RCA | 1949 - E. 1950's | Moving-Mag | 2 | \$86.00+ | coating in the inside of the bulb. Coiled heater wires. Classic beautiful creamy RCA sound |
| 6SN7-GT | RCA | 1949 - E. 1950's | Super-Line | 8 | \$64.00+ | |
| 6SN7-GT | RCA | 1949 - E. 1950's | Line | 10 | \$54.00+ | |
| 6SN7-GT/VT231 | RCA | Later 1940's | Moving-Coil | 3 | \$156.00 | Same as below. Branded VT-231 for military use |
| 6SN7-GT/VT231 | RCA | Later 1940's | Moving-Mag | 6 | \$128.00 | |
| 6SN7-GT/VT231 | RCA | 1940's | Super-Line | 8 | \$108.00 | The original 6SN7 tube. Graphite coating on the inside of glass for shielding & secondary emission during use in TV deflection (pulse) circuits. [RCA Service News - July, 1950] Nice, full, neutral sounding tube with great RCA dynamics & creamy smooth sound! |
| 6SN7-GT/VT231 | RCA | 1940's | Line | 22 | \$88.00 | |
| 6SN7-GT | RCA | 1940's | Moving-Coil | 1 | \$166.00 | |
| 6SN7-GT | RCA | 1940's | Moving-Mag | 3 | \$128.00 | |
| 6SN7-GT | RCA | 1940's | Super-Line | 8 | \$108.00 | Same great tube with a few changes, as with all of these, they basically all measure the same but there were a few internal production changes. They all have that old black magic that's for sure! The last few years production had grey plates. See RCA Products Tour on this site. |
| 6SN7-GT | RCA | 1940's | Line | 16 | \$74.00 | |
| 5692 | RCA | 1960's - 1970's | Moving-Mag | 2 | \$188+ | |
| 5692 | RCA | 1960's - 1970's | Super-Line | 5 | \$146+ | |
| 5692 | RCA | 1960's - 1970's | Line | 4 | \$96+ | The classic red base ruggedized 6SN7 first developed by RCA for use in heavy artillery sighting installations and communications where the regular stuff was literally falling apart. These tubes can take an incredible pounding, not that this has much to do with audio, but the super-refined chemistry, metallurgy, and ultra-hard vacuum sure does! |
| 5692 | RCA | Mid 1940's - | Moving-Magnet | 6 | \$188.00 | |
| 5692 | RCA | Mid 1950's | Super-Line | 4 | \$146.00 | |
| 5692 | RCA | | Line | 6 | \$96.00 | |



| Type | Manufacturer | Date | Microphonics | Quantity | \$ Each | Description |
|-------------|---------------------|-------------|---------------------|-----------------|----------------|---|
| 6SN7-GTB | Sylvania | 1970's | Moving-Coil | 18 | \$58.00 | Same machinery still chugging along! But oops... a button base now. Still a great tube! |
| 6SN7-GTB | Sylvania | 1970's | Moving-Mag | 14 | \$44.00 | |

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|----------|----------|---------------------------|-------------|----|---------|--|
| 6SN7-GTB | Sylvania | 1970's | Super-Line | 12 | \$36.00 | Cripes, the micas look like they're punched from the same die as they were using in the 1950's... I love it! Also, these tend to be very low microphonics! |
| 6SN7-GTB | Sylvania | 1970's | Line | 6 | \$26.00 | |
| 6SN7-GTB | Sylvania | 1960's (Mid-Late 60's) | Moving-Coil | 10 | \$76.00 | Same machinery still going strong, and running a bit faster. A few changes here and there. |
| 6SN7-GTB | Sylvania | | Moving-Mag | 7 | \$54.00 | |
| 6SN7-GTB | Sylvania | | Super-Line | 8 | \$46.00 | |
| 6SN7-GTB | Sylvania | | Line | 6 | \$38.00 | |

START OF THE "CHROME DOME ERA"

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|-------------------------------|----------|--------------------------------------|-------------|------|----------|---|
| 6SN7-GTB | Sylvania | 1960's (Early-Mid 60's) | Moving-Coil | 8 | \$104.00 | Still a very fine tube. On of the best bargains in the world of tubes! |
| 6SN7-GTB | Sylvania | | Moving-Mag | 8 | \$76.00 | |
| 6SN7-GTB | Sylvania | | Super-Line | 3 | \$50.00 | |
| 6SN7-GTB (Type 1) | Sylvania | 1954 + 1954 + 1954 + 1954 + | Moving-Coil | Call | \$108.00 | Same tube as below but with tighter tolerances on heater wire to control heater current for use in series wired sets. (Does not apply much in Hi-Fi use) Unfortunately this tube started a gradual 30 year slide downward both visually and sonically, after 1960, but just stick with O'I Andy and I will get you the best tube and the best sound no matter how little or how much you spend! |
| 6SN7-GTB (Type 1) | Sylvania | | Moving-Mag | 5 | \$68.00 | |
| 6SN7-GTB (Type 1) | Sylvania | | Super-Line | 12 | \$54.00 | |
| 6SN7-GTB (Type 1) | Sylvania | | Line | 6 | \$44.00 | |
| 6SN7-GTA (Short Base) | Sylvania | 1954 - 1958 | Moving-Coil | 6 | \$108.00 | The A version of this tube is a complete re-engineering that consist of three main points, (1) Replacement of the flat press stem with button type base on all models. (2) Repositioning of the plates to an "oblique angle" [Sylvania Tech Report Nov. 1954] to lower microphonics and increase mechanical rigidity (3) Enlarged wing size on plates about one third to allow higher dissipation and adjusted some clearances to allow raising maximum plate voltage from 300 to 450 volts. Same matchless, transparent, beautifully textured & delineated Sylvania sound. |
| | Sylvania | 1954 - 1958 | Moving-Mag | 11 | \$72.00 | |
| | Sylvania | 1954 - 1958 | Super-Line | 21 | \$66.00 | |
| | Sylvania | 1954 - 1958 | Line | 12 | \$54.00 | |
| 6SN7-GTA T. base obl.plts. | Sylvania | 1954 - 1956 | Moving-Coil | 8 | \$108.00 | Tall base. Same guts as above, a bit earlier. |
| | Sylvania | 1954 - 1956 | Moving-Mag | 4 | \$88.00 | |

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|---|----------|---------------|-------------|------|----------|--|
| | Sylvania | 1954 - 1956 | Super-Line | 5 | \$68.00 | |
| 6SN7-GTA Parallel Plates | Sylvania | 1954 - 1956 | Moving-Mag | 4 | \$108.00 | mm phono 3 x 132 |
| | Sylvania | 1954 - 1956 | Super-Line | 8 | \$72.00 | |
| | Sylvania | 1954 - 1956 | Line | 12 | \$62.00 | |
| 6SN7-GT Top Getters | Sylvania | 1944 - 1953 | Moving-Coil | Call | \$168.00 | First coined here as the "chrome domes". There were several versions of this top gettered superlative 6SN7 using the same tooling as the W version but without the extra support rod. I was preaching the glories of ALL these good old Sylvania 6SN7's and 6SL7's back about the same time the VTV crowd was just swapping in their transistor Kenwood and Pioneer receivers for Dyna-70's! |
| 6SN7-GT Top Getters | Sylvania | 1944 - 1953 | Moving Mag | 2 | \$138.00 | |
| | Sylvania | 1944 - 1953 | Super-Line | 8 | \$118.00 | |
| | Sylvania | 1944 - 1953 | Line | 7 | \$88.00 | |
| 6SN7-GT Bottom Getters Clear Top | Sylvania | 1944 - 1954 | Moving-Coil | 3 | \$168.00 | For those of you that have been with me for years know well, nothing beats the Sylvania family in this tube. I have set up thousands of great systems with these over the last 30+ years and these tubes are truly loved! It has been great to see many of the current amp & preamp manufactures going back to the 6SN7 tube as one can really touch the end of the golden age of largely hand made tubes (Early 40's). |
| | Sylvania | 1944 - 1954 | Moving-Mag | 6 | \$138.00 | |
| | Sylvania | 1944 - 1954 | Super-Line | 14 | \$118.00 | |
| | | | Line | 12 | \$88.00 | |
| 6SN7-GT | Sylvania | 1940's | Moving-Coil | Call | \$158.00 | Rare gray plates. 3 holes units. Bottom getters. |
| | | | Moving-Mag | 1 | \$138.00 | |
| | | | Line | 4 | \$88.00 | |
| | | | Moving-Coil | 1 | Call | |
| RUGGEDIZED, INDUSTRIAL, MILITARY | | | | | | |
| 6SN7-WGTA | Sylvania | 1970 - 1980's | | | | Sylvania continued to make 6SN7-WTGA well into the 1980's and the machining still held out very well but the chemistry and vacuum went to hell giving them a harder and harder sound. I see the slobs and "get rich quick on your stereo" crowd selling these at up to \$100 each!! Yikes! Watch out! Usually labeled Phillips ECG. If you see the ECG = "Electronic Component Group" run fast! |
| 6SN7-WGTA | Sylvania | 1968 - 1976 | Moving-Coil | 8 | \$88.00 | Though nearing the end of of "The Golden Age |

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|---------------------|----------------------------------|---|----------------------------------|-------------|-------------------------------|--|
| Brown Micanol Bases | Sylvania Sylvania Sylvania | 1968 - 1976 1968 - 1976 1968 - 1976 | Moving-Mag Super-Line Line | 2 2 8 | \$76.00 \$66.00 \$56.00 | of Sylvania", these are amazingly immune to microphonics! Sound is still great! Very tough tubes! |
| 6SN7-WGTA | Sylvania | 1956 - 1968 | Moving-Mag | 1 | \$86.00 | The second version of this tube. Still has has the magic! |
| 6SN7-WGTA | Sylvania | 1956 - 1968 | Super-Line | 5 | \$76.00 | |
| 6SN7-WGTA | Sylvania | 1956 - 1968 | Line | 5 | \$64.00 | |
| 6SN7-WGT | Sylvania | 1950 - 1956 | Moving-Mag | 4 | \$88.00+ | Ruggedized GT. Same tooling as W model and still possessing that Old Black Magic. |
| 6SN7-WGT | Sylvania | 1950 - 1956 | Super-Line | 6 | \$80.00+ | |
| 6SN7-WGT | Sylvania | 1950 - 1956 | Line | 4 | \$50's | |
| VT-231 | Sylvania | 1940's | Moving-Coil | 3 | \$168.00+ | All these early versions of the 6SN7 by Sylvania simply provide more hi-end information and air than anything else. With their prominent hi-end, cymbals and little tinkly things appear for the first time on recordings that you've been listening to for 25 years! The textures of music and instruments are laid out before you with real life presence (presuming the system is capable.) |
| VT-231 | Sylvania | 1940's | Moving-Mag | 8 | \$138.00+ | |
| VT-231 | Sylvania | 1940's | Super-Line | 12 | \$118.00+ | |
| VT-231 | Sylvania | 1940's | Line | 21 | \$88.00+ | |
| 6SN7-W | Sylvania | 1940's | Moving-Coil | 1 | Call | The other ultimate 6SN7 and the first ruggedized issue. These were made at the same time as the 6SN7-GT. Beautiful to the eye as well as the ear, with its beautiful mirror finish getter coming half and sometimes all the way down the bulb. All these early, super nice units have a transparency that is addictive. |
| 6SN7-W | Sylvania | 1940's | Moving-Mag | Call | Call | |
| 6SN7-W | Sylvania | 1940's | Super-Line | Call | Call | |
| 6SN7-W | Sylvania | 1940's | Line | 2 | Call | |
| 6SN7-W Metal Base | Sylvania | 1940's | Line | 1 | Call | |
| 5692 | Sylvania | 1960's | Moving-Mag | 5 | | Classic black base Sylvania 5692, super nice tube, very clean and detailed. |
| 5692 | Sylvania | 1960's | Single Line | 1 | | |

TUNG-SOL

vibration = tested

ELECTRON TUBES

| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | <u>Description</u> |
|-------------|---------------------|-------------|---------------------|-----------------|----------------|---|
| 6SN7GTB | Tung-Sol | 1960's | Moving-Coil | 2 | \$106.00 | Great clean and vivid sounding units. A sound close to the Telefunken's. 1960's. O getters. |
| 6SN7GTB | Tung-Sol | 1960's | Moving-Mag | 6 | \$86.00 | |
| 6SN7GTB | Tung-Sol | 1960's | Super-Line | 11 | \$58.00 | |

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|---------|----------|--------|-------------|----|----------|------------------------------------|
| 6SN7GTB | Tung-Sol | 1950's | Moving-Coil | 4 | \$136.00 | Same as above only with D getters. |
| 6SN7GTB | Tung-Sol | 1950's | Moving-Mag | 4 | \$106.00 | |
| 6SN7GTB | Tung-Sol | 1950's | Super-Line | 9 | \$76.00 | |
| 6SN7GTB | Tung-Sol | 1950's | Line | 11 | \$56.00 | |
| 6SN7GT | Tung-Sol | 1950's | Moving-Mag | 3 | \$86.00 | Mouse ears units. Black plates. |
| 6SN7GT | Tung-Sol | 1950's | Super-Line | 7 | \$56.00 | |
| 6SN7GT | Tung-Sol | 1950's | Line | 11 | \$46.00 | |
| 6SN7GT | Tung-Sol | 1950's | Moving-Mag | 3 | \$86.00 | Mouse ears units. Grey plates. |
| 6SN7GT | Tung-Sol | 1950's | Super-Line | 5 | \$56.00 | |
| 6SN7GT | Tung-Sol | 1950's | Line | 1 | \$46.00 | |
| 6SN7GT | Tung-Sol | 1950's | Moving-Coil | 6 | \$86.00 | Sylvania type mica. Grey plates. |
| 6SN7GT | Tung-Sol | 1950's | Moving-Mag | 10 | \$76.00 | |
| 6SN7GT | Tung-Sol | 1950's | Super-Line | 5 | \$54.00 | |
| 6SN7GT | Tung-Sol | 1950's | Line | 4 | \$42.00 | |
| 6SN7GT | Tung-Sol | 1940's | Line | 2 | Call | Round plates version. |

Raytheon

| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | <u>Description</u> |
|-------------|---------------------|-----------------|---------------------|-----------------|----------------|---|
| 6SN7GTB | Raytheon | 1960's | Moving-Mag | 3 | \$62.00 | Top getters. |
| 6SN7GTB | Raytheon | 1960's | Super-Line | 14 | \$46.00 | |
| 6SN7GTB | Raytheon | 1960's | Line | 12 | \$38.00 | |
| 6SN7GT | Raytheon | L.1950 - M.1960 | Moving-Mag | 5 | \$68.00 | Black bases. Yellow print. |
| 6SN7GT | Raytheon | L.1950 - M.1960 | Super-Line | 6 | \$48.00 | |
| 6SN7GT | Raytheon | L.1950 - M.1960 | Line | 7 | \$38.00 | |
| VT-231 | Raytheon | 1950's | Moving-Mag | 5 | \$88.00 | Black bases. Orange print. Joint Army-Navy. |
| VT-231 | Raytheon | 1950's | Super-Line | 7 | \$72.00 | |
| VT-231 | Raytheon | 1950's | Line | 14 | \$54.00 | |
| 6SN7WGT | Raytheon | 1950's - 1960's | Moving-Mag | 4 | \$98.00 | Brown micanol bases. Wider plates. Very nice. |
| 6SN7WGT | Raytheon | 1950's - 1960's | Super-Line | 2 | \$88.00 | |
| 6SN7WGT | Raytheon | 1950's - 1960's | Line | 6 | \$78.00 | |

Ken-Rad

| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | <u>Description</u> |
|-------------|---------------------|-------------|---------------------|-----------------|----------------|---|
| 6SN7GT | Ken-Rad | 1940's | Moving-Mag | 3 | Call | Ken-Rad (Pre-GE) has a great crisp clean and yet deep sound. Fast as real music and the bass is the biggest & cleanest & most well defined of anything. Definately the tube for bass lovers! Staggered Plates with Carbonized glass. |
| 6SN7GT | Ken-Rad | 1940's | Super-Line | 5 | Call | |
| 6SN7GT | Ken-Rad | 1940's | Super-Line | 4 | Call | Staggered plates with clear glass |
| 6SN7GT | Ken-Rad | 1940's | Line | 7 | Call | |

National Union

| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | <u>Description</u> |
|-------------|---------------------|-------------|---------------------|-----------------|----------------|---------------------------|
| 6SN7GT | National Union | 1940's | Moving-Mag | 3 | \$74.00 | Carbonized glass. (Black) |
| 6SN7GT | National Union | 1940's | Super-Line | 12 | \$62.00 | |
| 6SN7GT | National Union | 1940's | Line | 10 | \$52.00 | |

CBS/Hytron

| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | <u>Description</u> |
|-------------|---------------------|---------------|---------------------|-----------------|----------------|--|
| 6SN7GTB | CBS/Hytron | 1960's | Moving-Coil | 4 | \$82.00 | Mini bottles. |
| 6SN7GTB | CBS/Hytron | 1960's | Moving-Mag | 4 | \$62.00 | |
| 6SN7GTB | CBS/Hytron | 1960's | Super-Line | 7 | \$52.00 | |
| 6SN7GTB | CBS/Hytron | 1960's | Line | 6 | \$42.00 | |
| 6SN7WGTA | CBS/Hytron | 1961 | Moving-Mag | 2 | \$56.00 | |
| 6SN7GT | CBS/Hytron | 1950's | Moving-Mag | 14 | \$56.00 | Tall bottle with circle logo on top. |
| 6SN7GT | CBS/Hytron | 1950's | Super-Line | 16 | \$46.00 | |
| 6SN7GT | CBS/Hytron | 1950's | Line | 8 | \$36.00 | |
| 5692 | CBS/Hytron | 1950's-1960's | Moving-Coil | 2 | Call | Carrying on the 5692 tradition, clean, vivid |

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|------|------------|---------------|------------|----|------|--|
| 5692 | CBS/Hytron | 1950's-1960's | Moving-Mag | 10 | Call | beautiful tubes, pure magical sound all the way. |
| 5692 | CBS/Hytron | 1950's-1960's | Super-Line | 5 | Call | |

6SL7



| Type | Manufacturer | Date | Microphonics | Quantity | \$ Each | Description |
|------------|--------------|-----------------|--------------|----------|-----------|--|
| 6SL7-GT | RCA | 1968 - 1974 | Moving-Mag | 16 | \$54.00 | It's RCA "All the way!" |
| 6SL7-GT | RCA | 1968 - 1974 | Super-Line | 32 | \$44.00 | |
| 6SL7-GT | RCA | 1968 - 1974 | Line | 18 | \$38.00 | |
| 6SL7-GT | RCA | 1958 - 1968 | Moving-Coil | 4 | \$88.00 | Yes unlike today, in the good old day's companies such as RCA knew a good thing when they saw it and didn't screw it up. In the case of the 6SL7 the tooling stayed the same from the 40's until the end in 1976. |
| 6SL7-GT | RCA | 1958 - 1968 | Moving-Mag | 8 | \$64.00 | |
| 6SL7-GT | RCA | 1958 - 1968 | Super-Line | 10 | \$54.00 | |
| 6SL7-GT | RCA | 1958 - 1968 | Line | 26 | \$44.00 | |
| 6SL7-GT | RCA | 1950 - 1958 | Moving-Mag | 5 | \$72.00 | Second version, basic tooling.stayed the same all through the 40's, 50's & 60's. |
| 6SL7-GT | RCA | 1950 - 1958 | Super-Line | 16 | \$62.00 | |
| 6SL7-GT | RCA | 1950 - 1958 | Line | 22 | \$52.00 | |
| 6SL7-GT | RCA | 1943 - 1950 | Moving-Mag | 20 | \$74.00 | RCA original version with carbonized bulb. (grey glass) |
| 6SL7-GT | RCA | 1943 - 1950 | Super-Line | 36 | \$56.00 | |
| 6SL7-GT | RCA | 1943 - 1950 | Line | 41 | \$46.00 | |
| 5691/6SL7W | RCA | 1950's - 1960's | Moving-Coil | 3 | \$108.00+ | Classic, creamy RCA sound with an extra helping of vividness and light. See 6SN7/5692 for sonic details. For technical details see "Special Red" series found in the RCA Products Tour found on this site. |
| 5691/6SL7W | RCA | 1950's - 1960's | Moving-Mag | 15 | \$88.00+ | |
| 5691/6SL7W | RCA | 1950's - 1960's | Super-Line | 12 | \$78.00+ | |
| 5691/6SL7W | RCA | 1950's - 1960's | Line | 19 | \$58.00+ | |



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|-------------|---------------------|-------------|---------------------|-----------------|----------------|---|
| 6SL7-GT | Sylvania | 1968 - 1978 | Moving-Coil | 8 | \$62.00 | A good thing keeps going, though the getters are not quite as shiny as the years go on. |
| 6SL7-GT | Sylvania | 1968 - 1978 | Moving-Mag | 14 | \$52.00 | |
| 6SL7-GT | Sylvania | 1968 - 1978 | Super-Line | 28 | \$42.00 | |
| 6SL7-GT | Sylvania | 1968 - 1978 | Line | 35 | \$32.00 | |
| 6SL7-GT | Sylvania | 1954 - 1968 | Moving-Coil | 8 | \$58.00 | Nice tall bottle "Chrome Domes". First tooling with oblique plates placement. |
| 6SL7-GT | Sylvania | 1954 - 1968 | Moving-Mag | 9 | \$48.00 | |
| 6SL7-GT | Sylvania | 1954 - 1968 | Super-Line | 12 | \$38.00 | |
| VT-229 | Sylvania | 1943 - 1953 | Moving-Coil | 7 | \$76.00+ | Beautiful WW-2 stock from the 40's with the same magically transparent sound as the early 6SN7's. (see 1940's Sylvania 6SN7). |
| VT-229 | Sylvania | 1943 - 1953 | Moving-Mag | 13 | \$64.00+ | |
| VT-229 | Sylvania | 1943 - 1953 | Super-Line | 22 | \$54.00+ | |
| VT-229 | Sylvania | 1943 - 1953 | Line | 18 | \$38.00+ | |
| VT-229 | Sylvania | Call | Call | Call | Call | Same as above but not branded for military. Same exact tube, same construction. |
| 6SL7-WGT | Sylvania | 1976 - 1986 | Run Away | Fast... | Run | Blue branding. JAN. Mostly distributed under the Phillips/ECG brand. Run away fast from these. Hard, hard sound. |
| 6SL7-WGT | Sylvania | 1968 - 1978 | Call | Call | Call | Black base. Decent tube at very good price! |
| 6SL7-WGT | Sylvania | 1958 - 1968 | Moving-Coil | 8 | \$68.00 | Brown micanol bases. O getters. Still super tubes at super prices. |
| 6SL7-WGT | Sylvania | 1958 - 1968 | Moving-Mag | 18 | \$58.00 | |
| 6SL7-WGT | Sylvania | 1958 - 1968 | Super-Line | 24 | \$48.00 | |
| 6SL7-WGT | Sylvania | 1958 - 1968 | Line | 19 | \$38.00 | |
| 6SL7-WGT | Sylvania | 1948 - 1958 | Moving-Mag | 6 | \$64.00 | |
| 6SL7-WGT | Sylvania | 1948 - 1958 | Super-Line | 11 | \$54.00 | |
| 6SL7-WGT | Sylvania | 1948 - 1958 | Line | 16 | \$44.00 | |

TUNG-SOL

vibration = tested

ELECTRON TUBES

| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | <u>Description</u> |
|-------------|---------------------|-------------|---------------------|-----------------|----------------|---|
| 6SL7-GT | Tung-Sol | 1954 - 1968 | Moving-Mag | 5 | \$46.00 | Tall bottles with 12AU7 structure inside. |
| 6SL7-GT | Tung-Sol | 1954 - 1968 | Super-Line | 10 | \$36.00 | |

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|----------|----------|-------------|-------------|----|-----------|--|
| 6SL7-GT | Tung-Sol | 1954 - 1968 | Line | 12 | \$28.00 | |
| 6SL7-GT | Tung-Sol | 1944 - 1954 | Moving-Mag | 4 | \$68.00 | Round plate. Carbonized glass (black glass) short bottles. |
| 6SL7-GT | Tung-Sol | 1944 - 1954 | Super-Line | 7 | \$68.00 | |
| 6SL7-WGT | Tung-Sol | 1954 - 1972 | Moving-Mag | 6 | \$58.00 | |
| 6SL7-WGT | Tung-Sol | 1954 - 1972 | Super-Line | 15 | \$46.00 | |
| VT-229 | Tung-Sol | 1944 - 1954 | Moving-Mag | 6 | \$70's | Round plates, black, carbonized bulb. Some with micanol bases. |
| VT-229 | Tung-Sol | 1944 - 1954 | Super-Line | 8 | \$60's | |
| 6SU7 | Tung-Sol | 1944 - 1950 | Moving-Coil | 8 | Call-Rare | Special selected matched half units. |
| 6SU7 | Tung-Sol | 1944 - 1950 | Moving-Mag | 14 | \$128.00 | DC balanced for Servo systems in airplanes. |
| 6SU7 | Tung-Sol | 1944 - 1950 | Super-Line | 31 | \$88.00 | Black carbonized bulb. |
| 6SU7 | Tung-Sol | 1944 - 1950 | Line | 48 | \$66.00 | |

National Union

| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | <u>Description</u> |
|-------------|---------------------|-------------|---------------------|-----------------|----------------|--------------------------------------|
| 6SL7-GT | National Union | 1944 - 1954 | Moving-Coil | 7 | \$76.00 | Black glass "carbonized" tall bulbs. |
| 6SL7-GT | National Union | 1944 - 1954 | Moving-Mag | | \$76.00 | Black glass "carbonized" tall bulbs. |
| 6SL7-GT | National Union | 1944 - 1954 | Super-Line | 10 | \$54.00 | |

Ken-Rad

| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | <u>Description</u> |
|-------------|---------------------|-------------|---------------------|-----------------|----------------|--|
| 6SL7-GT | Ken-Rad | 1940's | Moving-Mag | 3 | \$66.00+ | Ken-Rad (Pre-GE) has a great crisp clean and yet deep sound. Fast as real music and the bass is the biggest & cleanest & most well defined of anything. Definately the tube for bass lovers! |
| 6SL7-GT | Ken-Rad | 1940's | Super-Line | 5 | Call | |
| 6SL7/VT-229 | Ken-Rad | 1944 - 1950 | Moving-Mag | 4 | \$54.00 | WWII VT-229 stock |
| 6SL7/VT-229 | Ken-Rad | 1944 - 1950 | Super-Line | 8 | \$46.00 | |

#'s Restart

| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | <u>Description</u> |
|-------------|---------------------|-------------|---------------------|-----------------|----------------|--------------------|
|-------------|---------------------|-------------|---------------------|-----------------|----------------|--------------------|

6AH4-GT

| | | | | | | |
|---------|----------|-----------------|------|----|--------|--|
| 6AH4-GT | RCA | 1950's - 1960's | Call | 12 | \$30's | RCA all the way! |
| 6AH4-GT | Sylvania | 1940's - 1950's | Call | 5 | \$40's | "Chrome Domes". Large flat plates. Black magic getter. |
| 6AH4-GT | Tung-Sol | 1940's - 1950's | Call | 24 | \$20's | Call |

6BL7-GT

| | | | | | | |
|---------|----------|-----------------|------|----|-----------|--|
| 6BL7-GT | Tung-Sol | 1950's - 1960's | Call | 8 | \$20's | |
| 6BL7-GT | Sylvania | 1960's | Call | 24 | \$28-\$38 | Tough and strong but also open and airy. |
| 6BL7-GT | Sylvania | 1950's | Call | 18 | \$28-\$38 | Black magic plates and getter. |

6BX7-GT

| | | | | | | |
|---------|----------|-----------------|------|----|---------------|------------------|
| 6BX7-GT | RCA | 1950's - 1960's | Call | 14 | \$20's-\$30's | RCA all the way! |
| 6BX7-GT | Sylvania | 1950's - 1960's | Call | 9 | \$20's-\$30's | Sweet and clear. |
| 6BX7-GT | GE | 1950's - 1960's | Call | 9 | \$20's-\$30's | |

6DN7

| | | | | | | |
|------|--------------|------|------|--------|------|---|
| 6DN7 | Sylvania/RCA | Call | Call | Plenty | Call | All over the place. Even when new out of the box. |
|------|--------------|------|------|--------|------|---|

6EA7/6EM7

| | | | | | | |
|-----------|--------------|------|------|--------|------|----------------|
| 6EA7/6EM7 | Sylvania/RCA | Call | Call | Plenty | Call | Same as above. |
|-----------|--------------|------|------|--------|------|----------------|

6J5-GT

| | | | | | | |
|-------------------|----------|---------------|--|----|---------|---|
| 6J5-GT | RCA | 1960's | | 6 | \$28.00 | Metal ring bases |
| 6J5-GT | RCA | 1950's | | 8 | \$38.00 | Metal ring bases |
| 6J5-G | RCA | 1930's/1940's | | 12 | \$48.00 | Coke bottle shaped, original version |
| 6J5-GT | Sylvania | 1966-1976 | | 8 | \$28.00 | Metal ring bases, low microphonics, double plate construction like 6SN7 |
| 6J5GT/G VT-94D | Sylvania | 1944-1958 | | 36 | \$38.00 | Both metal ring and bakelite bases in stock |
| 6J5-G | Sylvania | 1938-1944 | | 11 | \$58.00 | Coke bottle shaped, original version |
| 6J5-G/GT | Tung-Sol | 1940's-1950's | | 6 | \$44.00 | Metal ring bases |
| 6J5-G | Tung-Sol | 1930's-1940's | | 4 | \$56.00 | Coke bottle shaped, original version |
| 6J5-GT | Ken-Rad | 1940's-1950's | | 20 | \$52.00 | |

| | | | | | | |
|---------|----------|---------------|--|----|-----------------|--|
| 6J5-G | Ken-Rad | 1930's | | 5 | \$56.00 | |
| 6J5-GT | GE | 1940's-1950's | | 4 | \$52.00 | |
| 6J5W-GT | Raytheon | 1940's-1950's | | 22 | \$28.00-\$58.00 | |

6SJ7

| | | | | | | |
|------|-----------------------------|-----------------|------|----------------------|----------------------|--|
| 6SJ7 | RCA, Sylvania & Tung-Sol | 1940's - 1960's | Call | Over 100 In Stock | \$36.00+ \$30.00+ | A beautiful & highly overlooked pentode. |
|------|-----------------------------|-----------------|------|----------------------|----------------------|--|

5693

| | | | | | | |
|------|-----|-------------|--|----------------------|----------|--|
| 5693 | RCA | 1950 - 1960 | | Over 100 In Stock | \$36.00+ | The third in the special red series of re-designed critical use tubes. |
|------|-----|-------------|--|----------------------|----------|--|

12SN7



| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | <u>Description</u> |
|-------------|---------------------|-------------|---------------------|-----------------|----------------|--|
| 12SN7-GTA | RCA | 1960 - 1970 | Moving-Mag | 12 | \$38.00 | Orange print. |
| 12SN7-GT | RCA | 1960 - 1970 | Super-Line | 16 | \$30.00 | |
| 12SN7-GT | RCA | 1950 - 1960 | Moving-Mag | 10 | \$48.00 | Silver print. |
| 12SN7-GT | RCA | 1950 - 1960 | Super-Line | 13 | \$42.00 | |
| 12SN7-GT | RCA | 1950 - 1960 | Line | 8 | \$34.00 | |
| 12SN7-GT | RCA | 1944 - 1950 | Moving-Mag | 5 | \$58.00+ | (See 6SN7) First version with carbonized bulb. |
| 12SN7-GT | RCA | 1944 - 1950 | Super-Line | 9 | \$46.00+ | |
| 12SN7-GT | RCA | 1944 - 1950 | Line | 21 | \$40.00+ | |



SYLVANIA
Founded in 1904

| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | <u>Description</u> |
|-------------|---------------------|-------------|---------------------|-----------------|----------------|--------------------|
|-------------|---------------------|-------------|---------------------|-----------------|----------------|--------------------|

| | | | | | | |
|----------|----------|-----------------|-------------|----|----------|---|
| 12SN7-GT | Sylvania | 1960 - 1970 | Moving-Coil | 6 | \$46.00+ | See 6SN7 for details. |
| 12SN7-GT | Sylvania | 1960 - 1970 | Moving-Mag | 18 | \$36.00+ | |
| 12SN7-GT | Sylvania | 1960 - 1970 | Super-Line | 12 | \$30.00+ | |
| 12SN7-GT | Sylvania | 1950's - 1960's | Moving-Mag | 13 | \$52.00 | See 6SN7 "Chrome Domes" for details. |
| 12SN7-GT | Sylvania | 1950's - 1960's | Super-Line | 6 | \$40.00 | |
| 12SN7-GT | Sylvania | 1950's - 1960's | Line | 3 | \$34.00 | |
| 12SN7-GT | Sylvania | 1945 - 1954 | Moving-Mag | 7 | \$56.00 | VT-231 style bottom getters. See VT-231/6SN7-GT |
| 12SN7-GT | Sylvania | 1945 - 1954 | Super-Line | 10 | \$46.00 | |
| 12SN7-GT | Sylvania | 1945 - 1954 | Line | 5 | \$38.00 | |

TUNG-SOL

vibration = tested

ELECTRON TUBES

| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | <u>Description</u> |
|-------------|---------------------|-------------|---------------------|-----------------|----------------|---|
| 12SN7-GTA | Tung-Sol | 1960 - 1970 | Moving-Mag | 5 | \$38.00 | Oblique plates. |
| 12SN7-GTA | Tung-Sol | 1960 - 1970 | Super-Line | 3 | \$32.00 | |
| 12SN7-GT | Tung-Sol | 1944 - 1959 | Moving-Mag | 8 | \$40.00 | Mouse ears + Sylvania GT bottom getter style. |
| 12SN7-GT | Tung-Sol | 1944 - 1959 | Line | 4 | \$32.00 | |
| 12SN7-GT | Tung-Sol | 1944 - 1950 | Moving-Mag | 2 | \$114.00+ | Black glass and round plates. |
| 12SN7-GT | Tung-Sol | 1944 - 1950 | Line | 12 | \$74.00 | Black glass and round plates. |

Ken Rad, National Union & Others

| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | <u>Description</u> |
|-------------|---|-------------|---------------------|-----------------|----------------|--|
| 12SN7-GT | Ken Rad, National Union and others... | Call | Call | 40+ | Call | New plus also a bunch of lightly used! |

| <u>Type</u> | <u>Manufacturer</u> | <u>Date</u> | <u>Microphonics</u> | <u>Quantity</u> | <u>\$ Each</u> | <u>Description</u> |
|--------------|---------------------|---------------|---------------------|-----------------|----------------|---------------------------------|
| 12SL7 | RCA | 1940 - 1950's | Call | Call | Call | Carbonized bulbs / Black glass. |
| 12SL7 | Sylvania | 1940 - 1950's | Call | Call | Call | VT-289 type. |
| 12SL7/VT-289 | Tung-Sol | 1940 - 1950's | Moving-Mag | 6 | Call | Round plates. Black glass. |
| 12SL7/VT-289 | Tung-Sol | 1940 - 1950's | Super-Line | 12 | Call | |

| | | | | | |
|--------------|---|---------------|------|------|------|
| 12SL7/VT-289 | Tung-Sol | 1940 - 1950's | Line | 3 | Call |
| 12SL7 | Ken Rad, National Union and others... | Call | Call | Call | Call |

12SX7

| | | | | | |
|-------|-----|--------|------------|---|---------|
| 12SX7 | RCA | 1950's | Moving-Mag | 5 | \$38.00 |
| 12SX7 | RCA | 1950's | Super-Line | 3 | \$32.00 |