

More Small Signal Tubes

Type	Manufacturer	Date	Microphonics	Quantity	\$ Each	Description
6EU7	Mullard	1950's - 1960's		16	\$40's & \$50's	The original greats!
6EU7	RCA	1950's - 1960's		24	\$30's & \$40's	The original greats!
6FQ7/6CG7	RCA	L. 60's / M. 70's	Phono	4	\$42.00	Still using the same legendary tooling from the 1950's. Still the great, creamy, rich, full RCA sound "clear tops".
6FQ7/6CG7	RCA	L. 60's / M. 70's	S-L	5	\$34.00	
6FQ7/6CG7	RCA	1950's - 1960's	MM	8	\$48.00	Type-2 the classic side getter version, monikered the "clear top" and made far more popular by "MUA".
6FQ7/6CG7	RCA	1950's - 1960's	SL	8	\$42.00	
6FQ7/6CG7	RCA	1950's - 1960's	Line	5	\$36.00	
6CG7	RCA	1950's - 1960's	MM	11	\$56.00	Second version. Grey plates. Go RCA all the way!
6CG7	RCA	1950's - 1960's	SL	4	\$48.00	
6CG7	RCA	1950's - 1960's	Line	5	\$40.00	
6CG7	RCA	1940's 1950's	Phono	2	\$74.00	Type-1 with black plates. This tube is so good because of the great effort put forth by RCA to have a stable horizontal oscillator / deflector so important to the success of television. This is the tube that did it.
6CG7	RCA	1940's 1950's	Line	3	\$64.00	
6CG7	Tung-Sol	1960's	Phono	12	\$58.00	Classic. Clean. Vivid. Colorful. Tung-Sol. The "other" greatest American 6CG7.
6CG7	Tung-Sol	1960's	S-L	14	\$46.00	
6CG7	Tung-Sol	1960's	Line	11	\$36.00	
6CG7	Tung-Sol	1940's - 1950's	Phono	2	\$68.00	First tooling with Black Plates.
6CG7	Tung-Sol	1940's - 1950's	S-L	2	\$58.00	
6CG7	Sylvania	1960's	Phono	5	\$28.00	Classic 1960 stock
6CG7	Sylvania	1960's	S-L	4	\$22.00	
12AY7	RCA	1970's	Phono	1	\$68.00	A low hum, low mic. tube similar to 12AX7 for high gain audio amps. Here is one tube
12AY7	RCA	1970's	S-L	1	\$54.00	
12AY7	RCA	1960's	MC Phono	1	\$88.00	with "low mic" built in that actually lives up to the claims made by the sales dept.
12AY7	RCA	1960's	S-L	1	\$68.00	
12AY7	Tung-Sol	1960's	Phono	2	\$76.00	True Rare, Tung-Sol Made!
		1960's	Line	1	\$56.00	
12AY7	GE	1950's	MC Phono	2	\$56.00	Box type plates like Ken-Rad's.
12AY7	GE	1950's	Phono	3	\$44.00	

12AY7	GE	1950's	S-L	1	\$36.00	
12AZ7	RCA	1950's	MM	9	\$46.00	Very hard to get quality stock. A mini type developed & used for direct coupled cathode driver circuits in audio amps. (Recently used in the MAC reissue components.)
12AZ7	RCA	1960's	S-L	8	\$40.00	
12AZ7	RCA	1960's	Line	6	\$34.00	
12AZ7	Tung-Sol	1950's	MM	2	\$32.00	Tung-Sol made a good mini. Second only to RCA.
12AZ7	Tung-Sol	1960's	S-L	4	\$22.00	
12BH7	RCA	L. 60's E. 70's	Phono	8	\$48.00	Same great machinery running a little faster now....the 60's are over - never to return again because John is spending far too much time with Yoko!
12BH7	RCA	L. 60's E. 70's	S-L	11	\$38.00	
12BH7	RCA	L. 60's E. 70's	Line	3	\$32.00	
12BH7	RCA	1960's	Phono	8	\$56.00	Type 2, gray plates, third edition.
12BH7	RCA	1960's	S-L	12	\$46.00	
12BH7	RCA	1950's	Phono	8	\$76.00	Type 1, second version, black plates, RCA conceived and developed. Again very important in the launching and success of television for the millions in America. This tube, like most of the important TV tubes, was included in the microscopic inspection program.
12BH7	RCA	1950's	S-L	6	\$66.00	
12BH7	RCA	1950's	Line	2	\$56.00	
12BH7	RCA	L. 40's E. 50's	Call	Call	Call	Original first tooling, wing type plate.
12BH7	Tung-Sol	1950's - 1960's	MC Phono	1	\$76.00	The "other" great American 12BH7.
12BH7	Tung-Sol	1950's - 1960's	Phono	2	\$58.00	
12BH7	Tung-Sol	1950's - 1960's	S-L	1	\$48.00	
12BH7	Tung-Sol	1950's - 1960's	Line	4	\$36.00	
12BH7	Italy	1960's	Line	3	\$28.00	Made in Italy. Branded and boxed Mullard.
12FQ7	RCA	1970	S-L	1	\$54.00	The original by the original.
12FQ7	RCA (Mexico)	1970	Phono	1	\$34.00	
12FQ7	Sylvania	1970	S-L	3	\$38.00	
12FQ7	Matsushita	1970	Phono	8	\$38.00	
12FQ7	GE	1960's - 1970's	S-L	7	\$28.00	
12BY7	RCA	1950's - 1960's	MC	34	Call	Citation 2.
12BY7	Tung-Sol	1950's - 1960's	Phono	12	Call	Citation 2.

5687	Tung-Sol	1950's - 1960's	MC Phono	4	\$76.00	Classic long run tube by the company that developed it. Ran 1950's - 70's. Clean and vivid. The Telefunken sound in 5687.
5687	Tung-Sol	1950's - 1960's	Phono	23	\$56.00	
5687	Tung-Sol	1950's - 1960's	S-L	28	\$46.00	
5687	Tung-Sol	1950's - 1960's	Line	34	\$36.00	
5687	Tung-Sol	1950's - 1960's	Phono	4	\$46.00	Same as above but branded for Raytheon.
5687	Tung-Sol	1950's - 1960's	S-L	10	\$36.00	
5687	Tung-Sol	1950's - 1960's	Line	4	\$26.00	
5687	Tung-Sol	1940's	Phono	1	\$166.00	Very rare original skinny/thin plates units. The original 5687 design only made for a couple of years.
5687	Tung-Sol	1940's	S-L	4	\$132.00	
5687	Tung-Sol	1940's	Line	3	\$108.00	
5687	RCA	1960's - 1970's	MC Phono	1	\$88.00	There's that classic sweet & creamy RCA sound again. Tough and reliable as all RCA industrial tubes are!
5687	RCA	1960's - 1970's	Phono	2	\$62.00	
5687	RCA	1960's - 1970's	S-L	3	\$52.00	
5687	RCA	1960's - 1970's	Line	5	\$42.00	
5787WA	Raytheon	1950's - 1960's	Phono	3	\$56.00	The third strong, hi-end 5687; a Raytheon speciality, the 5687WA was one of their few good mini's.
5787WA	Raytheon	1950's - 1960's	S-L	9	\$44.00	
5787WA	Raytheon	1950's - 1960's	Line	14	\$34.00	
GB5687	Sylvania	1960's	MC Phono	1	\$88.00	Gold pinned, gold brand units.
GB5687	Sylvania	1960's	Phono	4	\$72.00	
GB5687	Sylvania	1960's	S-L	4	\$56.00	
GB5687	Sylvania	1960's	Line	1	\$44.00	
5787WA	Sylvania	1960's - 1970's	MC Phono	1	\$72.00	
5787WA	Sylvania	1960's - 1970's	Phono	14	\$52.00	
5787WA	Sylvania	1960's - 1970's	S-L	6	\$42.00	
5787WA	Sylvania	1960's - 1970's	Line	4	\$32.00	
5687	GE	1950's - 1960's	Call	Call	\$26-\$46	5 Star units!
5687 *****	GE	1950's - 1960's	Call	Call	\$26-\$38	
EF86/6267	M&O/Genalex	1950's - 1960's	Phono	6	\$148.00	The only true M&O made mini distributed by Genalex.
EF86/6267	M&O/Genalex	1950's - 1960's	S-L	6	\$124.00	
EF86/6267	Amperex	1950's - 1960's	Phono	4	Call	Great audio pentode still at reasonable prices. Made in Holland.
EF86/6267	Amperex	1950's - 1960's	S-L	4	Call	
EF86/6267	Amperex	1950's - 1960's	Phono	9	Call	Most made in France.
EF86/6267	Amperex	1950's - 1960's	S-L	4	Call	
EF86/6267	Telefunken	1950's - 1960's	Phono	2	Call	Telefunken made a very nice version of this tube. Super clean and dynamic. Vivid like all Telefunken's with old style getter.
EF86/6267	Telefunken	1960's	Phono	3	\$68.00	

EF86/6267	Valvo	1960's	Phono	3	\$62.00	The other great German unit. Clean and clear but not as dry as the Telefunken.
EF86/6267	Valvo	1960's	S-L	1	\$52.00	
EF86/6267	Mullard	L. 1960's-1970's	Phono	14	\$66.00	Third tooling. Short solid shield.
EF86/6267	Mullard	L. 1960's-1970's	S-L	4	\$56.00	
EF86/6267	Mullard	E. 1960's	Phono	5	\$76.00	Second tooling. Short perforated shield.
EF86/6267	Mullard	1950's	Phono	7	\$86.00	Original tooling. Long perforated shield.
6350	RCA	1950's	S-L	2	\$46.00	The original from the original. Then tested on the original RCA WT100-A. Originally used in computers.
6350	RCA	1950's	Line	6	\$38.00	Black plates.
6350	RCA	1960's	S-L	8	\$42.00	
6350	RCA	1960's	S-L	5	\$44.00	Gray plates.
6350	RCA	1960's	Line	8	\$38.00	
6350	GE	1960's	Phono	3	\$28.00	
7025	See	12AX7	Section	See 12AX7	Section	See 12AX7 section.
7044	RCA	1960's	Phono	12	\$52.00	The original by the originator. RCA & tested on the RCA WT-100-A!
7044	RCA	1960's	S-L	18	\$42.00	
7044	RCA	1960's	Line	21	\$32.00	
7044	RCA	1960's	Phono	18	\$58.00	Three micas (splash guards)
7044	RCA	1960's	S-L	16	\$48.00	
7044	RCA	1960's	Line	19	\$38.00	
7044	Sylvania	1960's	Phono	3	\$32.00	
7044	Sylvania	1960's	Line	4	\$26.00	
7044	GE	1960's	S-L	4	\$28.00	
7062	Amperex	1970	Line	2	\$46.00	Made in Holland. Orange print. PQ branded. O getter.
7062	Amperex	1960	S-L	2	\$66.00	Made in the USA. White print. SQ branded. O getter.
7062	Amperex	1960	Phono	3	\$66.00	
7062	Amperex	1960	S-L	3	\$56.00	
7062	Amperex	1960	Line	8	\$56.00	Made in Holland. White print. PQ & Bugle Boy branded. O getter.
7062	Amperex	1950's	Line	2	\$66.00	Made in Holland. PQ branded. D getter.
7119	Amperex	1970's	Phono	4	\$56.00	Hicksville, NY version.
7119	Amperex	1970's	S-L	2	\$48.00	

7119	Amperex	1960's	Phono	8	\$68.00	Holland version. Most PQ branded.
7119	Amperex	1960's	S-L	2	\$54.00	
7119	Amperex	1950's	MC Phono	5	\$78.00	Pinched waist units & D getters.
7119	Amperex	1950's	Phono	7	\$68.00	
7119	Amperex	1960's - 1970's		5	Call	
7119	Amperex	1960's		12	Call	
7119	Sylvania	1960's - 1970's		3	Call	
6U8	RCA	1960's - 1970's	Phono	6	\$46.00	Again the orig. from the orig. and then
6U8	RCA	1960's - 1970's	S-L	9	\$38.00	tested on the orig. RCA WT100-A and you
6U8	RCA	1960's - 1970's	Line	9	\$30.00	sure as HELL need to test these on a
6U8	RCA	1960's	S-L	3	\$56.00	WT100-A as only about one in 3 is any
6U8	RCA	1950's	S-L	2	\$105.00	damn good. Both the pentode & triode
6U8	Tung-Sol	1950's - 1960's	Phono	5	\$66.00	sections had grids so close to Cathode etc.
6U8	Tung-Sol	1950's - 1960's	S-L	8	\$46.00	that could not really be made well in the
6AN8-A	RCA & Euro	1960's		28	Call	real world. (I.E.) Even crisp new in the box
6BL8-A	RCA & Telefn.	1960's		44	Call	from the best production days were all over
6GH8-A	RCA & Mullard	1960's		42	Call	the place measurements & performance
						wise. If you want to roll the dice with a
						guy who has a service tester and no idea
						what the hell he is doing, have fun. But
						don't expect good consistent results from
						your equipment!
6GK5	Mullard	1960's	MM	12	\$46.00	The finest available example of this tube
			SL	18	\$36.00	in fact the only other is the RCA (below).
						These tubes were a very late frame grid
						unit (this tube is very similar to half a
						6DJ8) that are troublesome to make. Even
						"new out of the box" RCA or Mullard these
						tubes are all over the place and in every
						way, mic. and specs! I reject 75%+ of them
						at least. This is the reason for high price.
6GK5	RCA	1960's	MM	6	\$48.00	See above. A bit more neutral sound.
			SL	11	\$42.00	Light years ahead of GE junk!